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ILLUSTRATIONS

TO

H O P E ' S

ESSAY ON ARCHITECTURE;

FROM

DRAWINGS MADE BY THE AUTHOR

IN

GERMANY, FRANCE, ITALY, &c.

Second Edition.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

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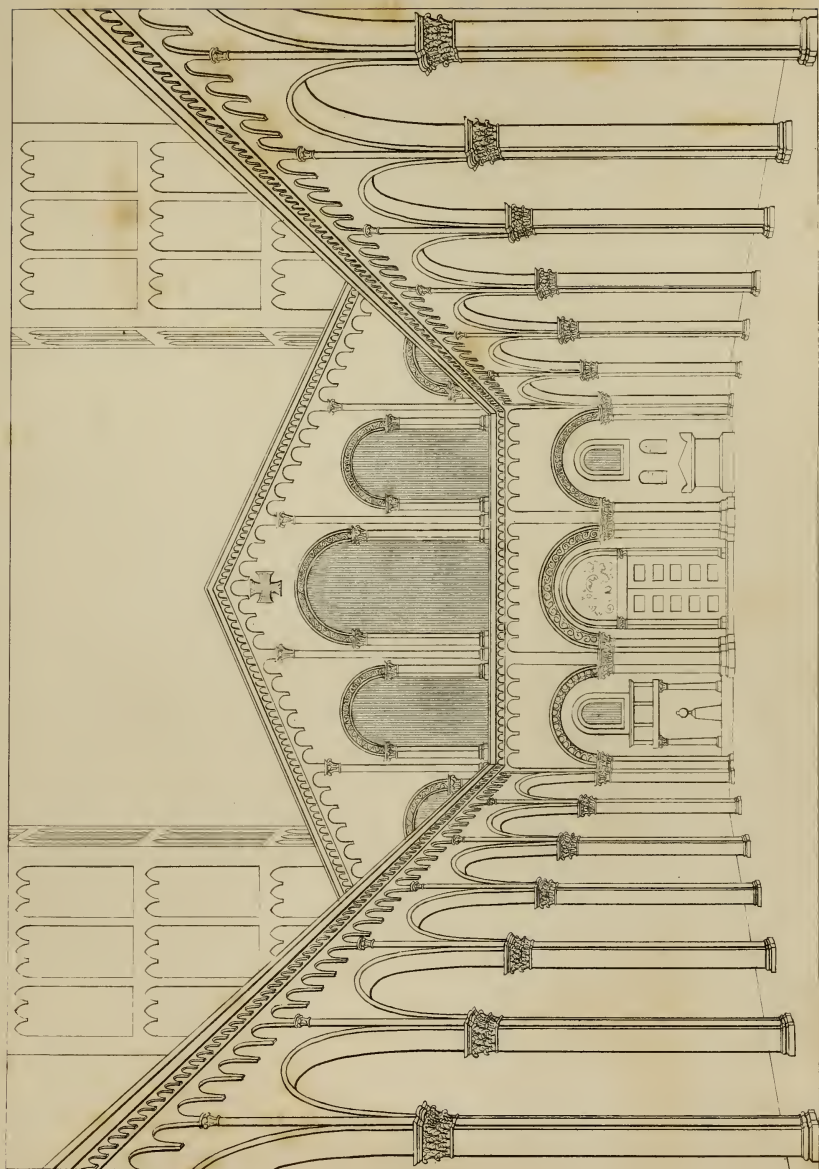
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97. Small Church, opposite San Michele, Florence.

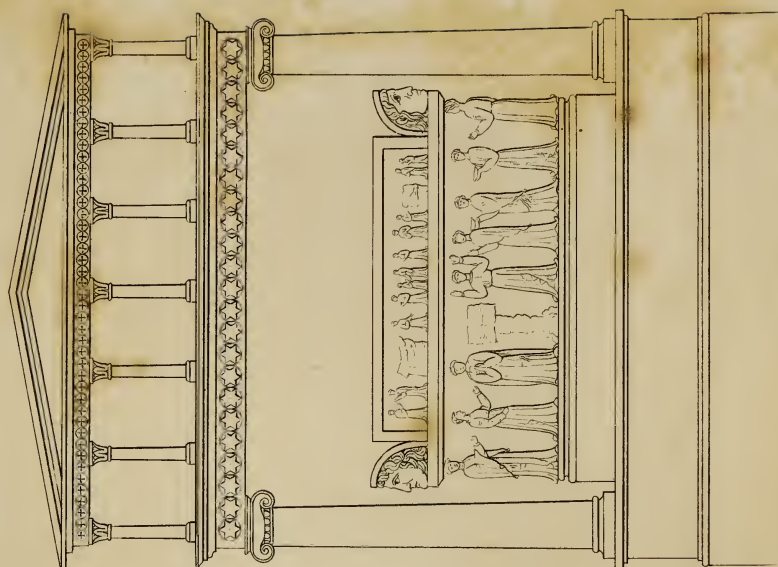


66. INTERIOR OF ST. AMBROGIO'S.

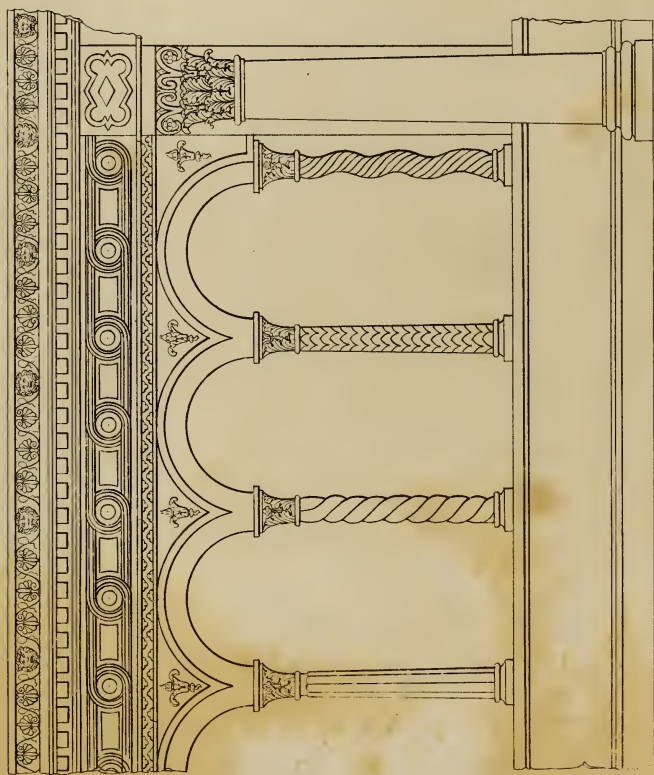
MILAN.

London, Published by John Rogers, All-England-Street, 1837.



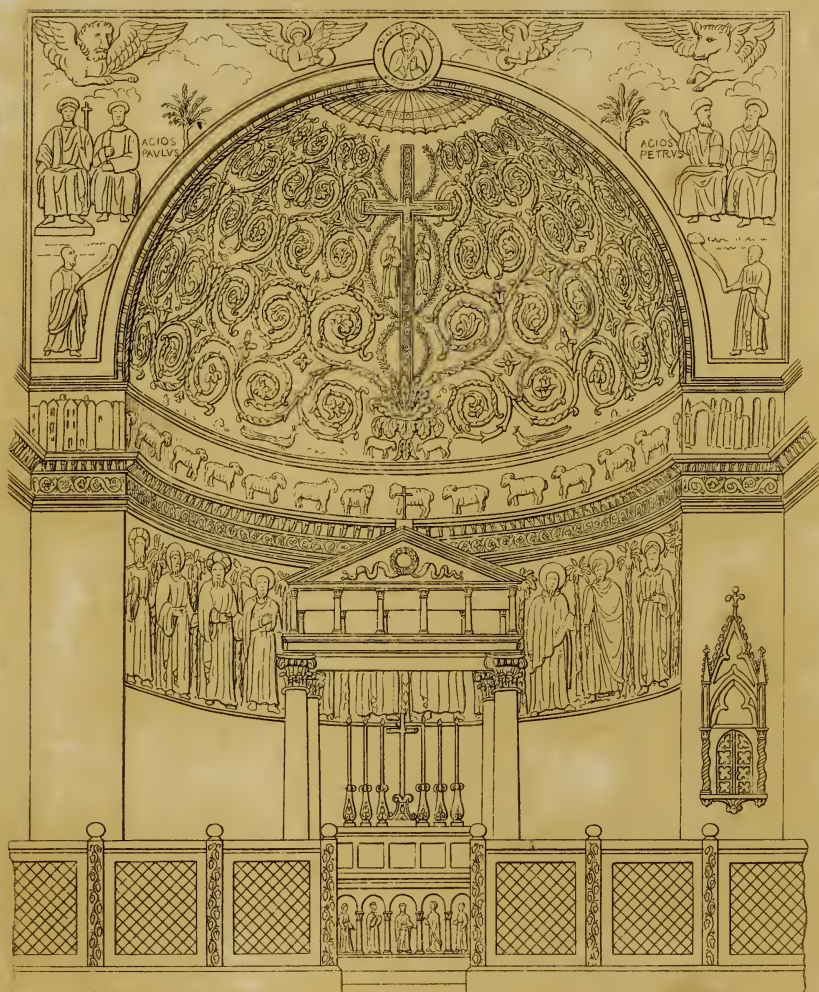


INTERIOR OF THE TEMPLE OF SAN PAOLO, ROME.



EXTERIOR OF THE TEMPLE OF SAN PAOLO, ROME.

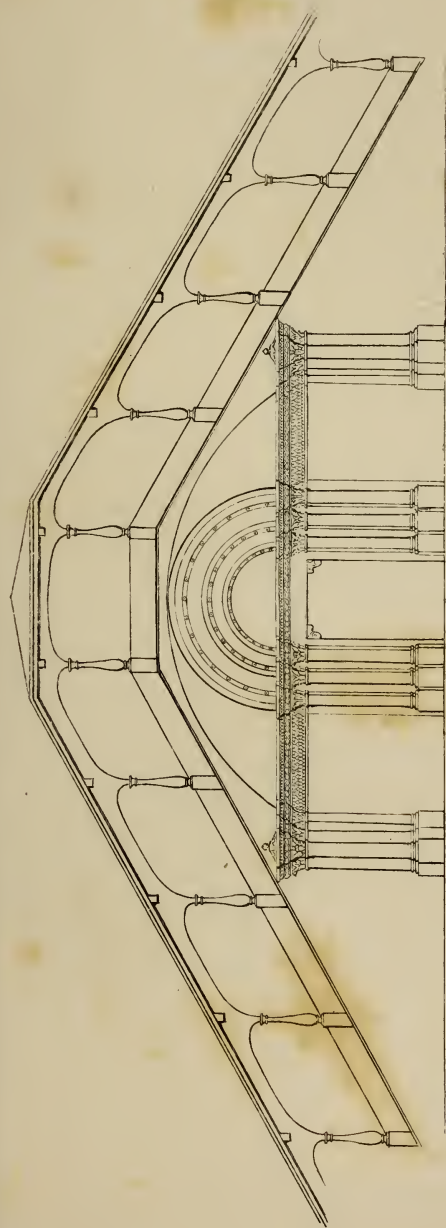




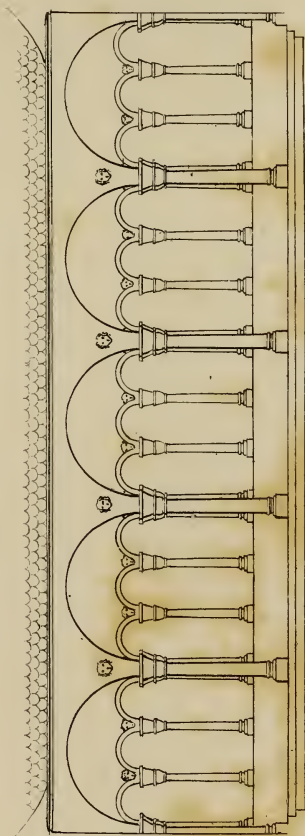
ALTAR OF SAN CLEMENTE, ROME.

BEHIND WHICH IS THE EPISCOPAL CHAIR.





2

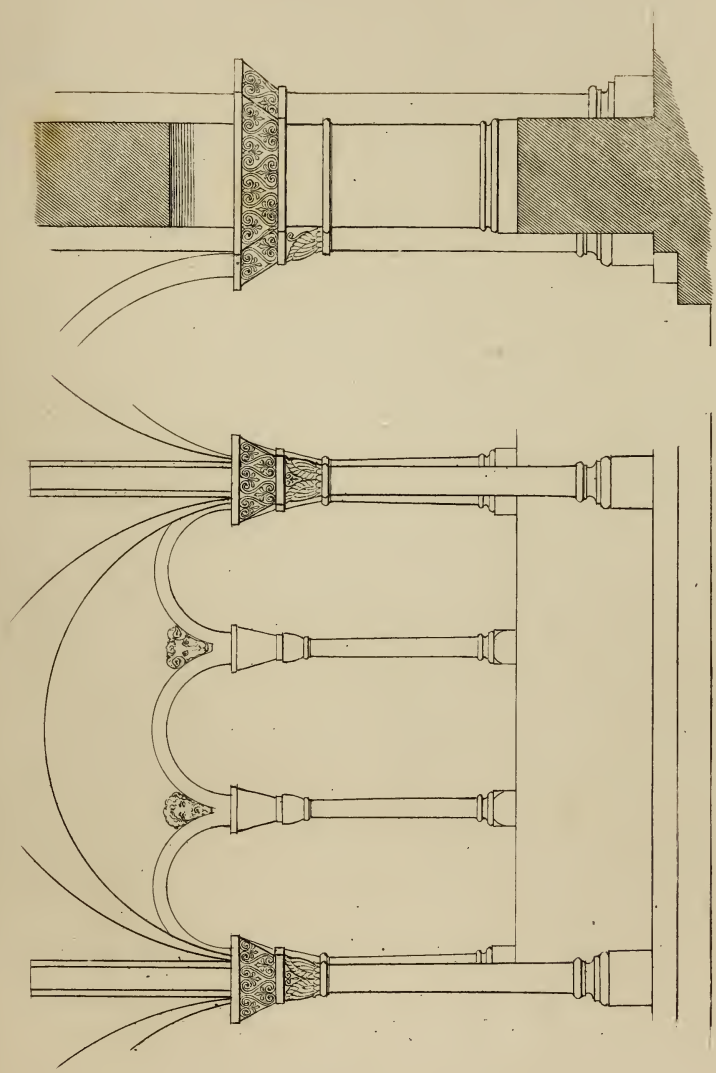


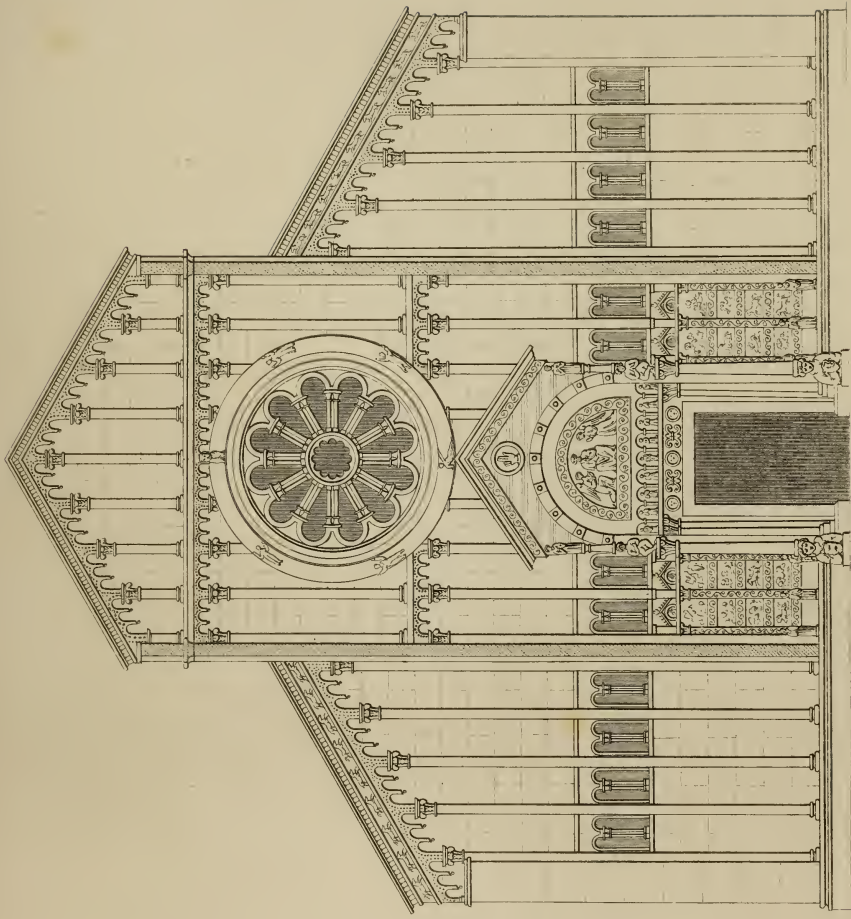
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1. INTERIOR OF THE PANTHEON IN ROME.

2. EXTERIOR OF THE PANTHEON IN ROME.

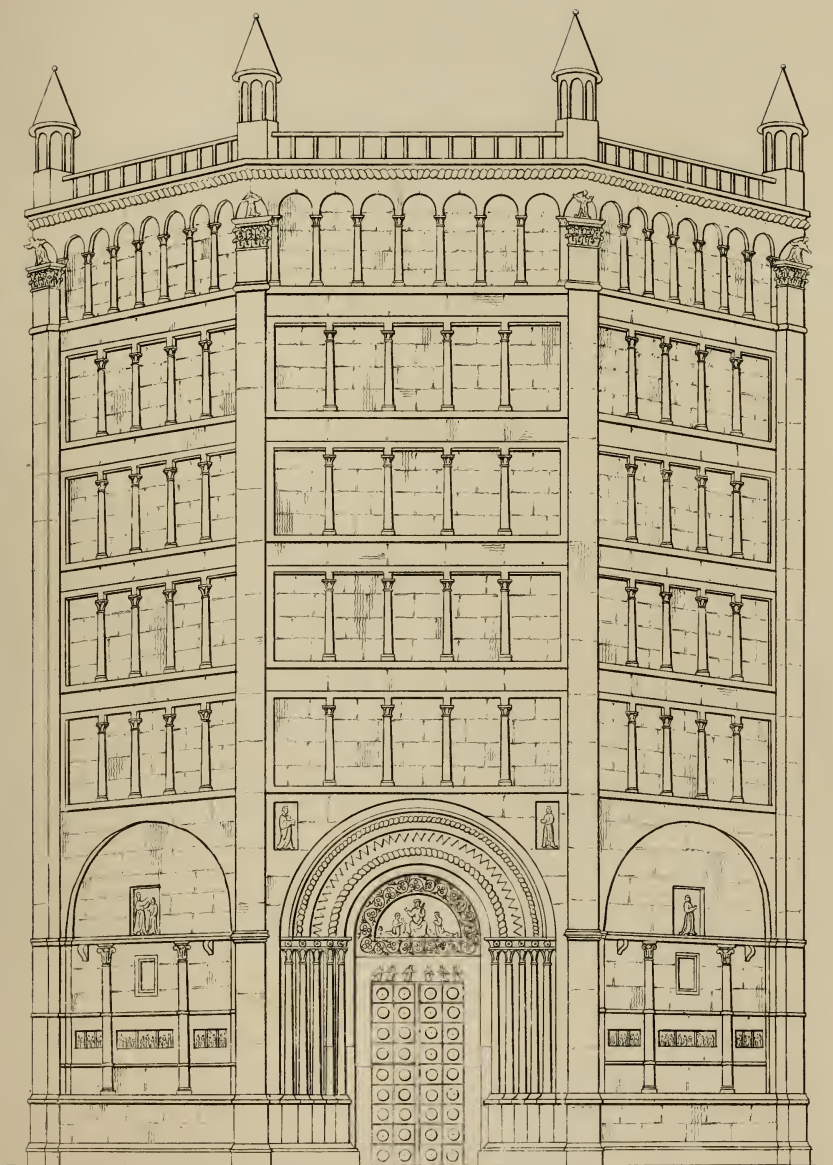
SHEETS FOR THE HISTORY AND DESCRIPTIONS



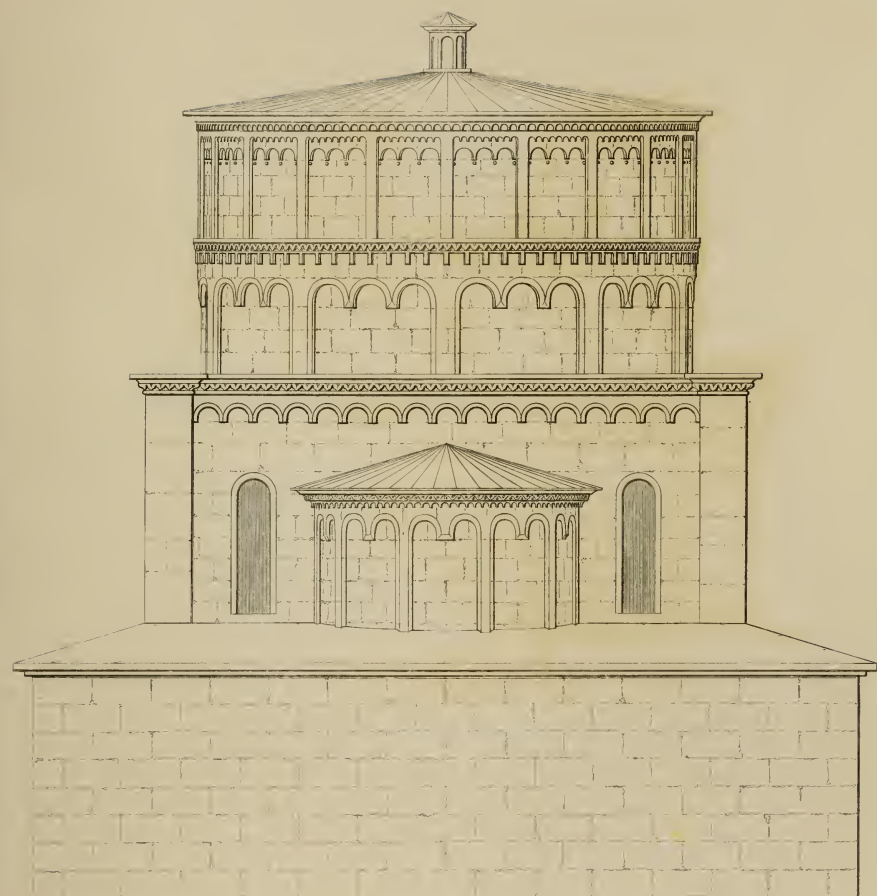


WEST FRONT OF SAN ZENONE.

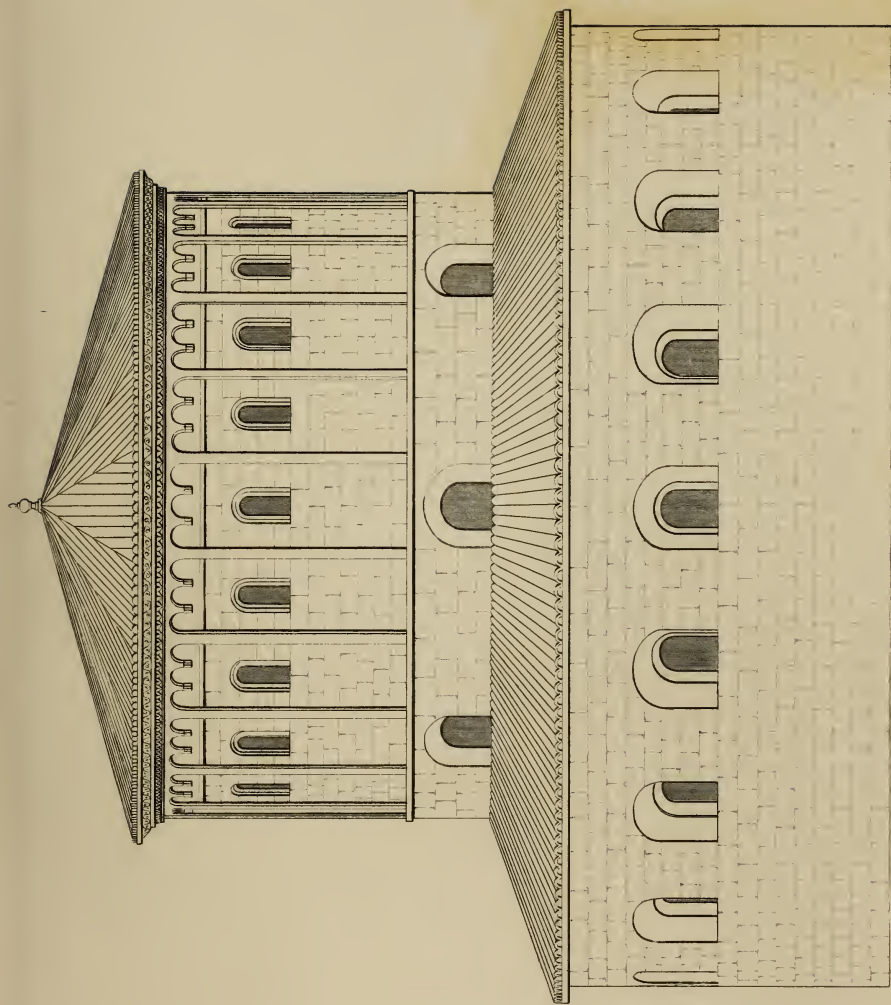
VERONA.



BAPTISTRY OF PARMA.



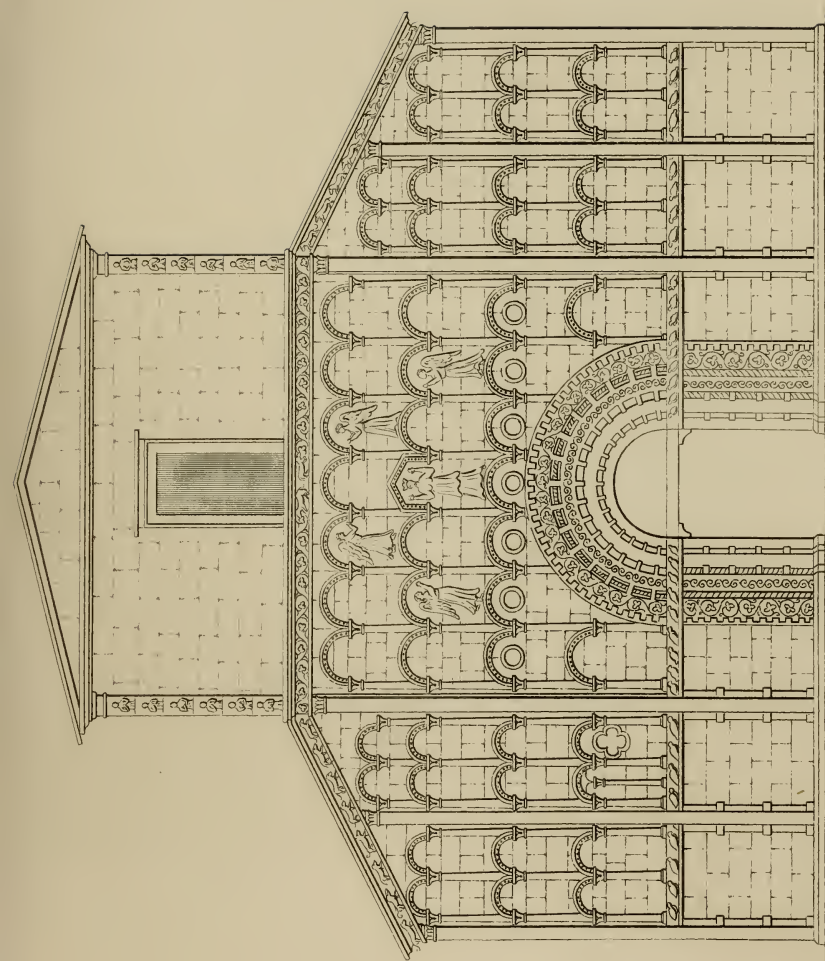
BAPTISTERY OF PADUA.



THE PALAZZO VECCHIO.

FLORENCE.

London, Published by J. and J. A. Colburn, 1827.

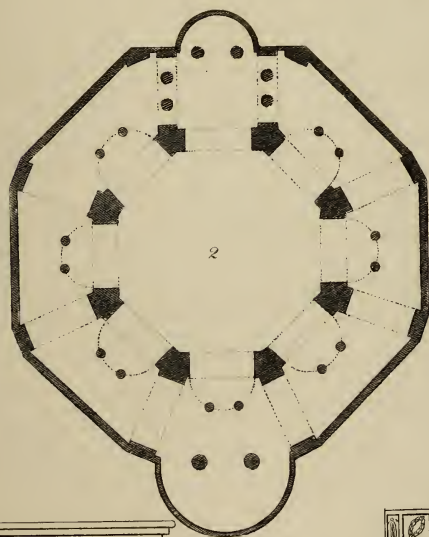


BASILICA DI SANTA MARIA DELLA PIAZZA.

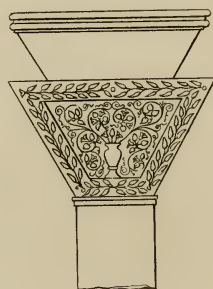
ANCONA.



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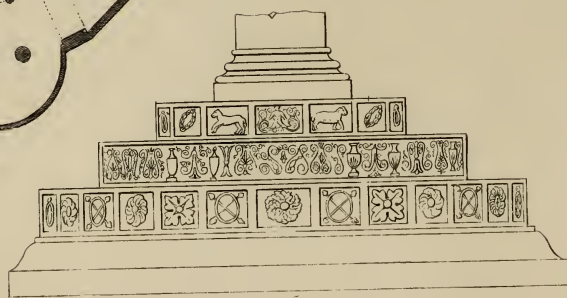
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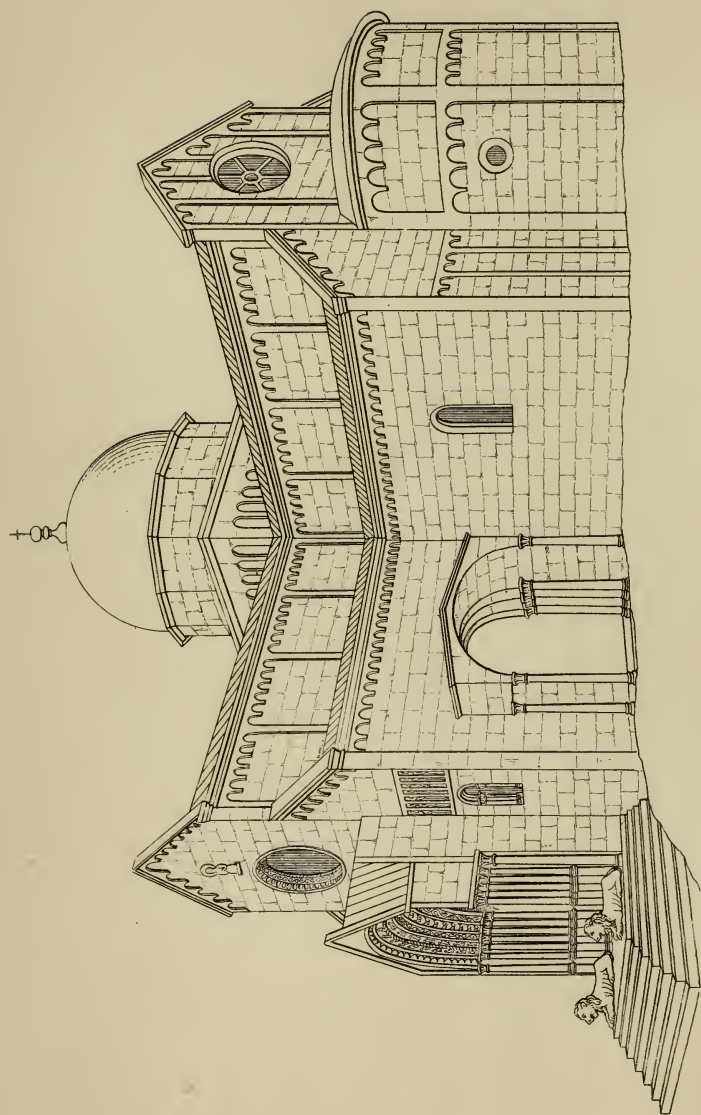


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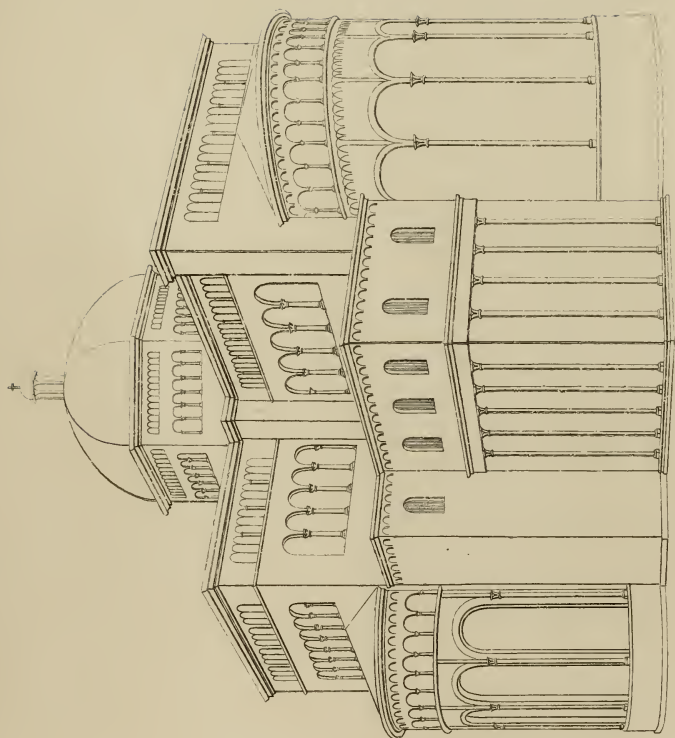
PLAN OF SAN VITALE.

1. OUTSIDE OF SAN VITALE. 2. GROUND PLAN DO. 3. 4. CAPITALS OF COLUMNS FROM DO. 5. ONE OF TWO GRANITE COLUMNS IN THE MARKET PLACE THE WORK OF PIETRO LOMBARDI, 1481.

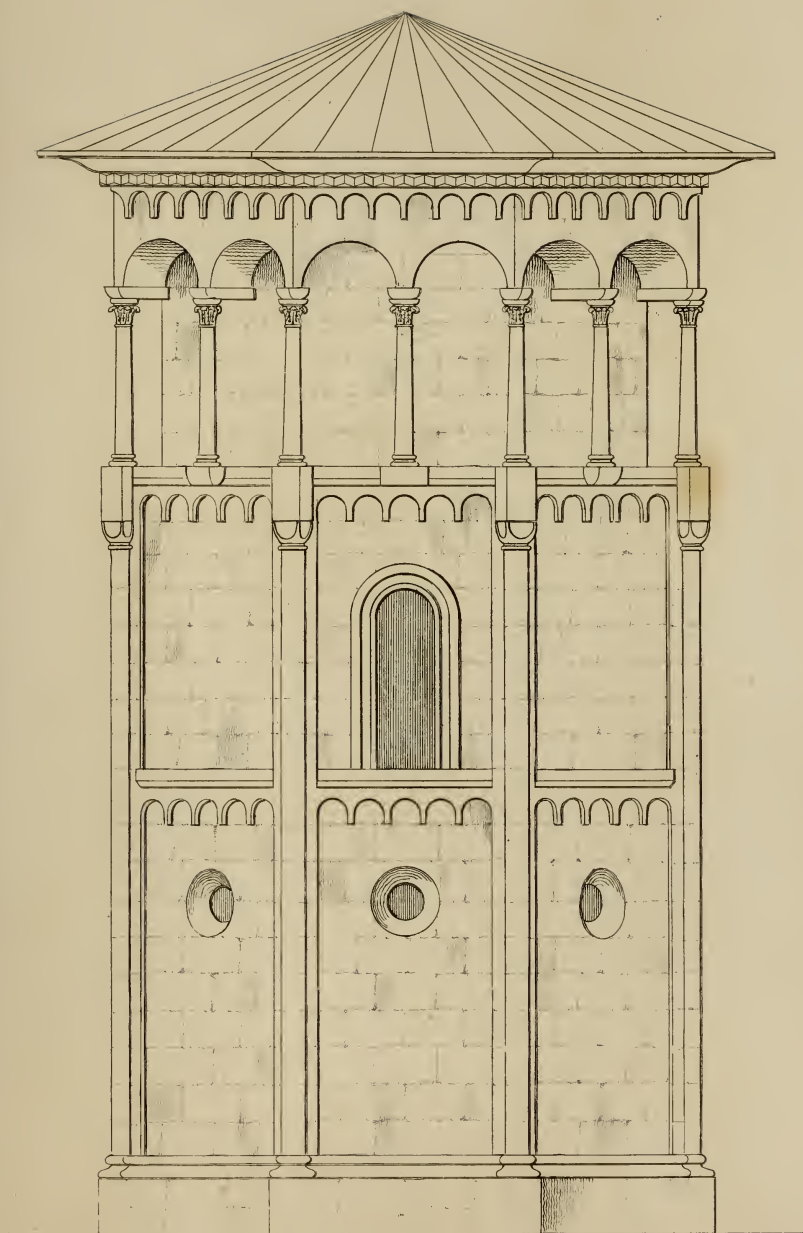
Engraved and Published by J. H. Colver, Albany, N. Y. 1851.



GENERAL VIEW OF SAN GIACOMO.



GENERAL VIEW OF THE CHURCH OF ST. PETER, ROME.

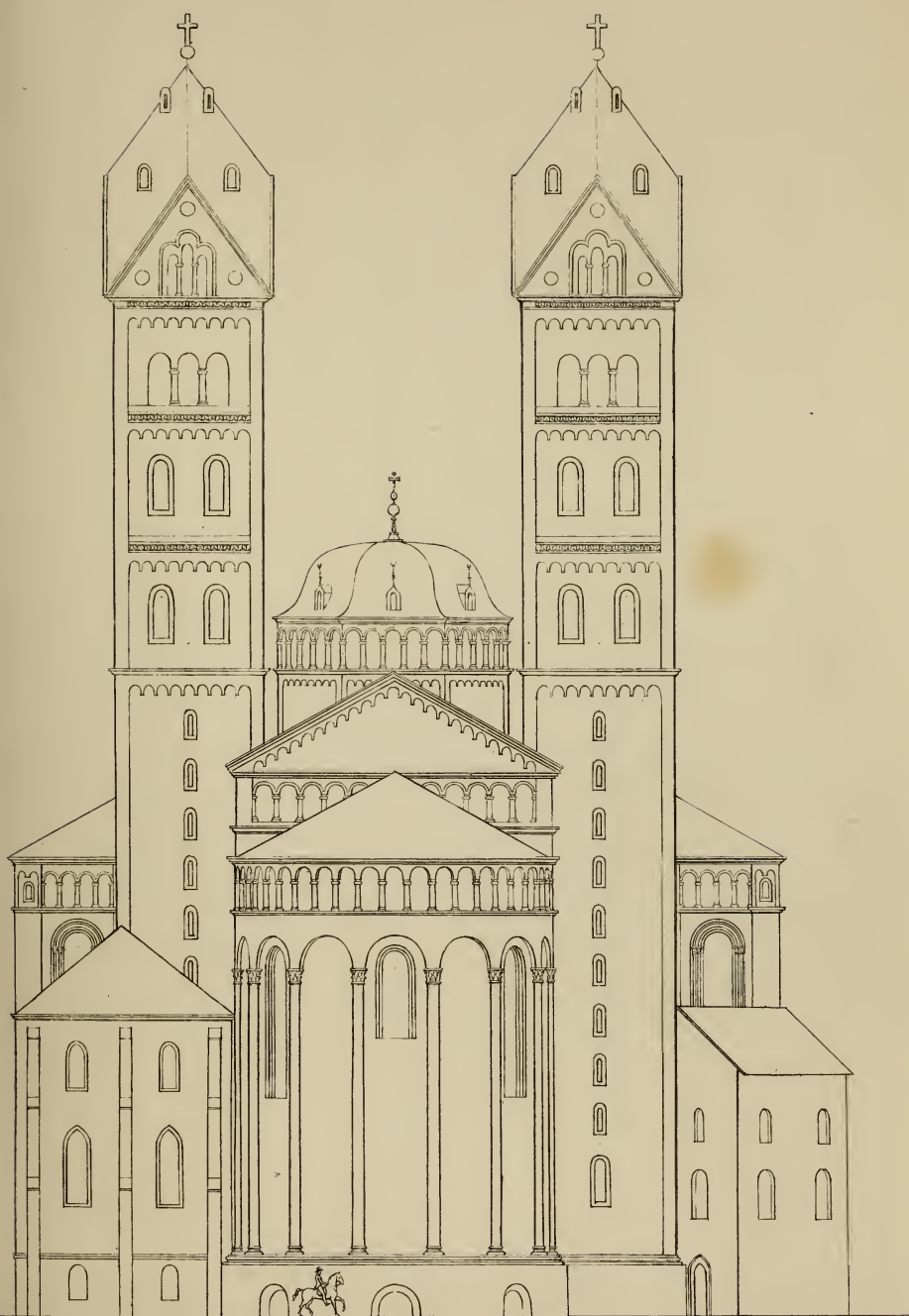


EAST END OF SAN FIDALTE, COMO.



OCTAGON CUPOLA OF WORMS CATHEDRAL.

WITH AISIS OF CORRESPONDING FORM.



OCTAGON CUPOLA AND ROUND ABSES.

CATHEDRAL OF SPIRE.



VIEW OF SAINT GERTRUDE.

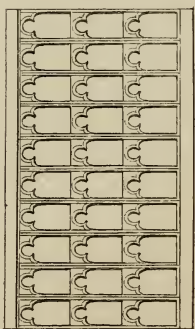
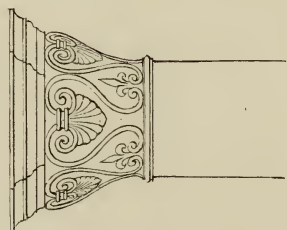
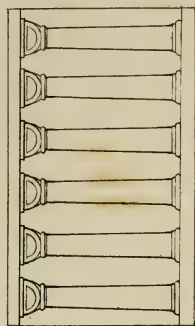
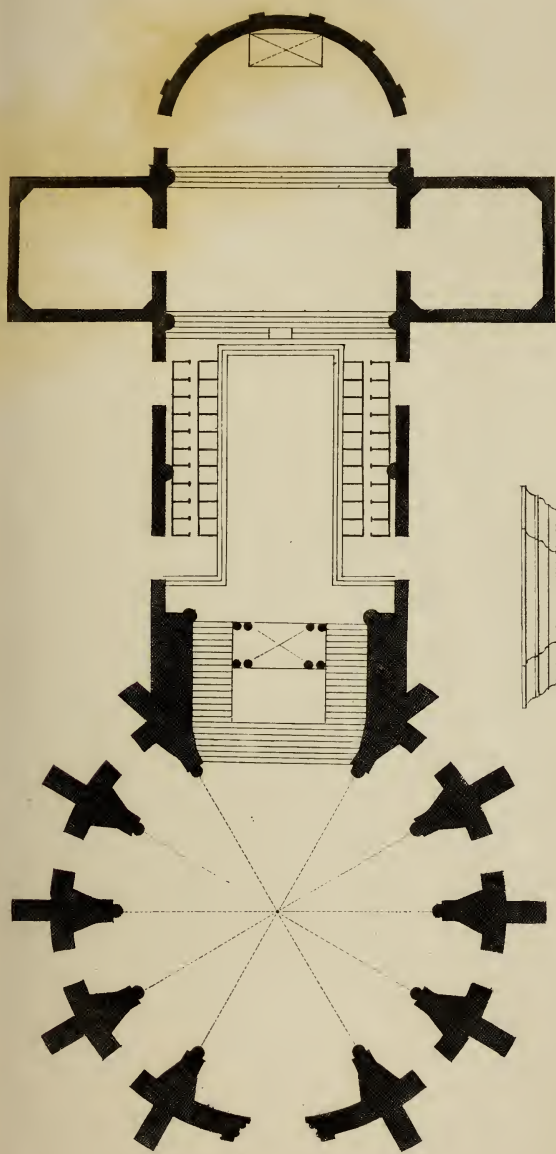
COLOGNE.





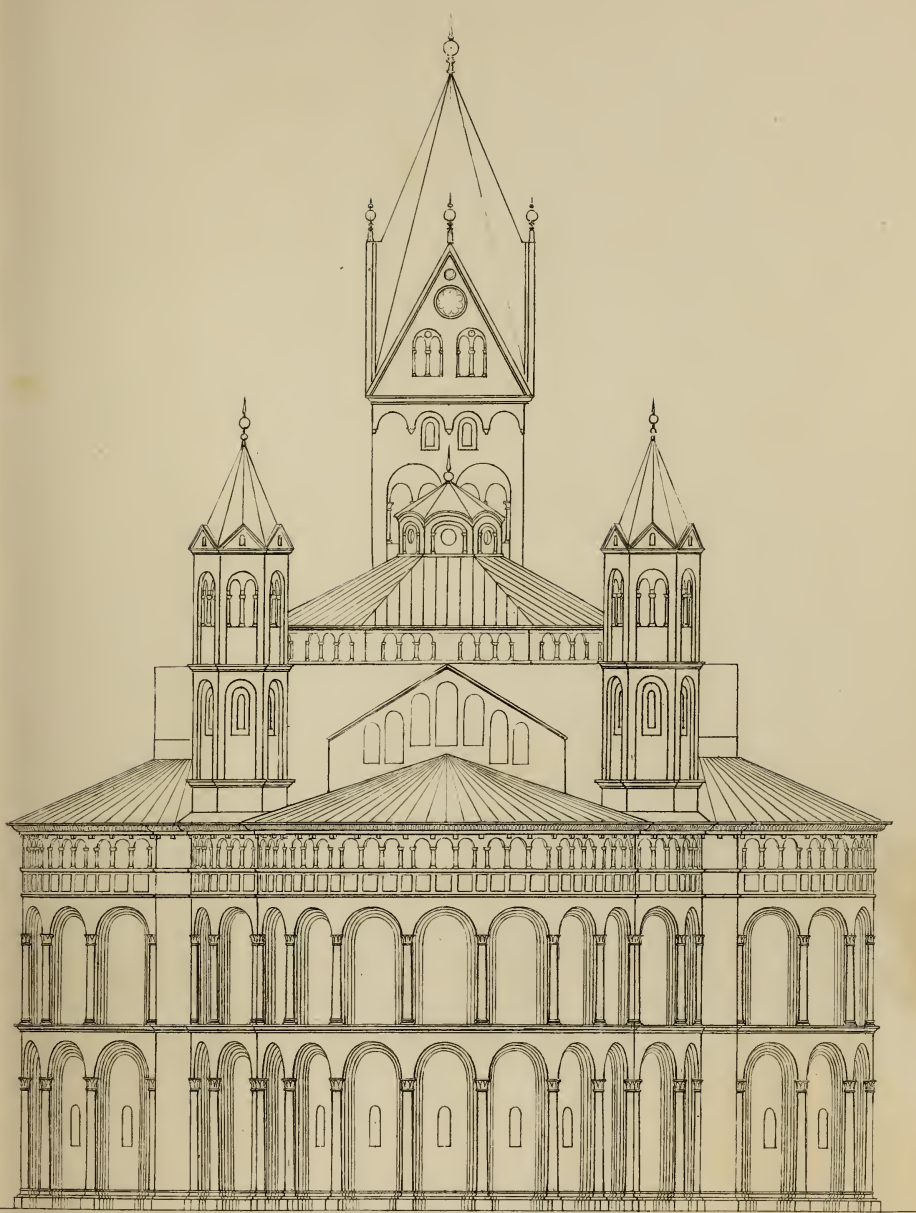
1. CUPOLA OF SAINT GERTRUDE, COLOGNE.

2. ONE OF THE COMPARTMENTS WITHIN.



CRYPT OF ST. URSULA AND A FEW OF HER COMPANIONS, S. URSULA, COLOGNE.

COLOGNE.



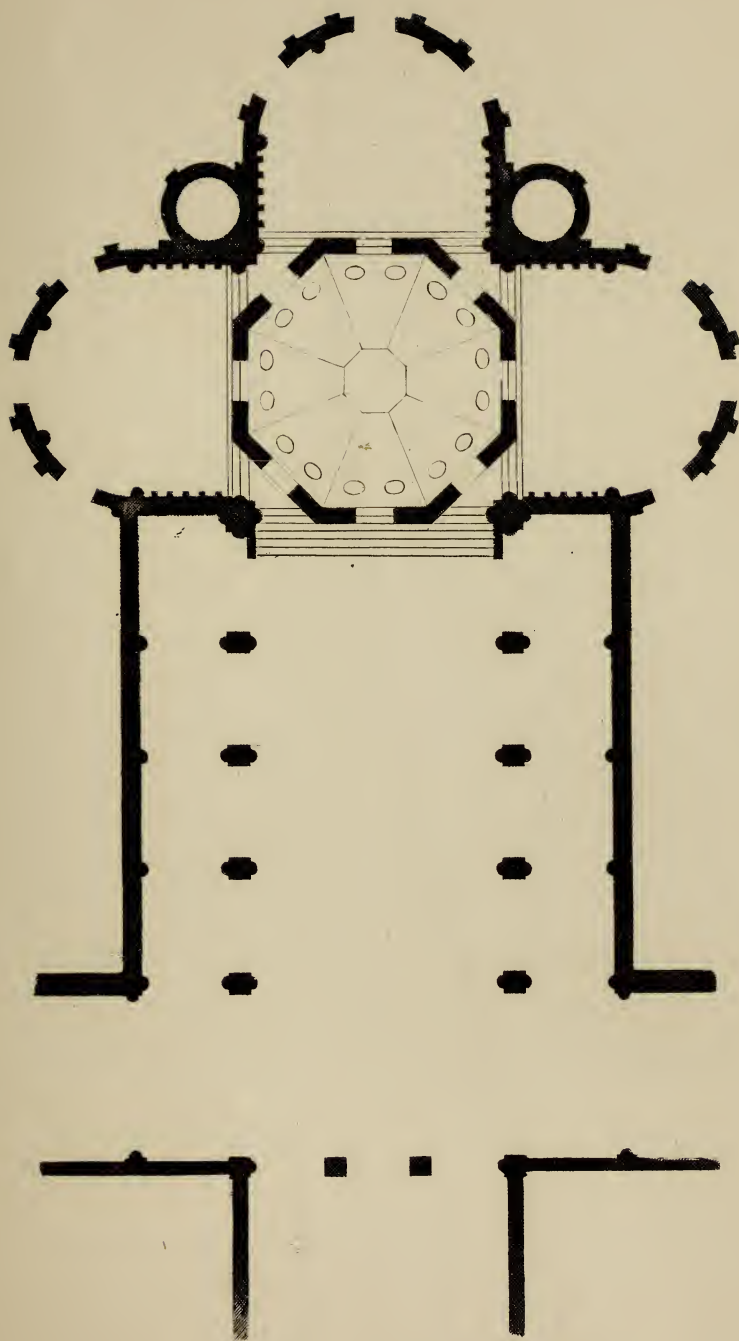
ABBAY OF THE APOSTLES.

COLOGNE.



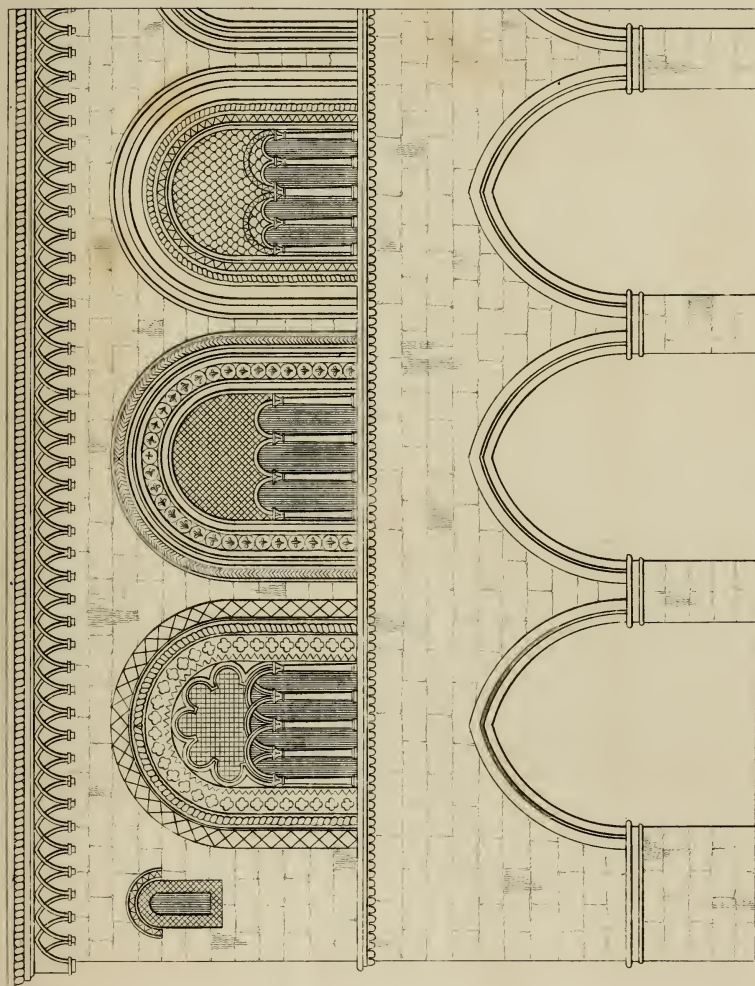
ANOTHER VIEW OF THE CHURCH OF THE APOSTLES.

COLOGNE.



TEMPLE OF SOLOMON. THE TEMPLE OF SOLOMON. THE TEMPLE OF SOLOMON.

COLOCNE.

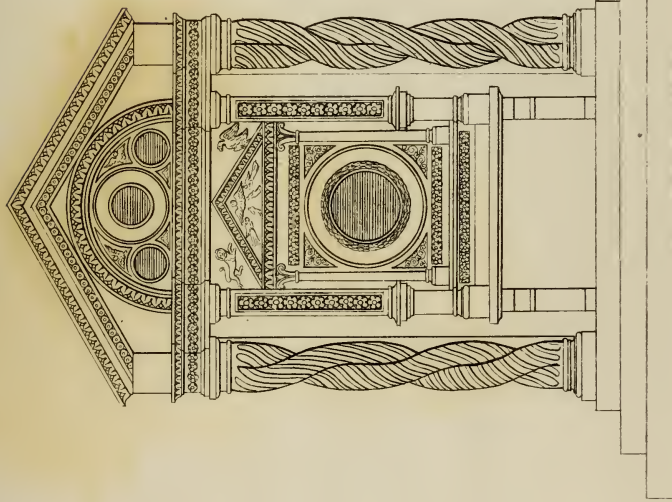


P. A. L. A. \ L. A. (P. U. B. L. I. C. O.)

PIACENZA.

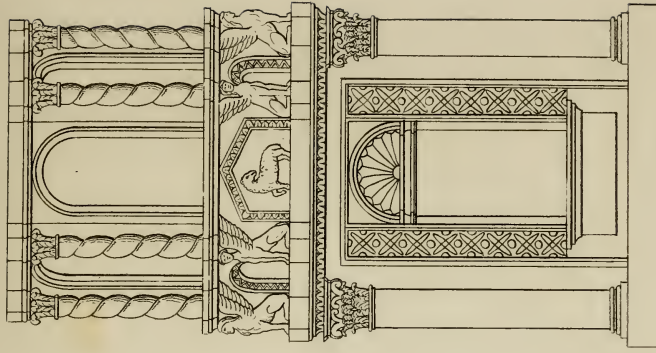
London: Published by John Murray, Albemarle Street, 1857.





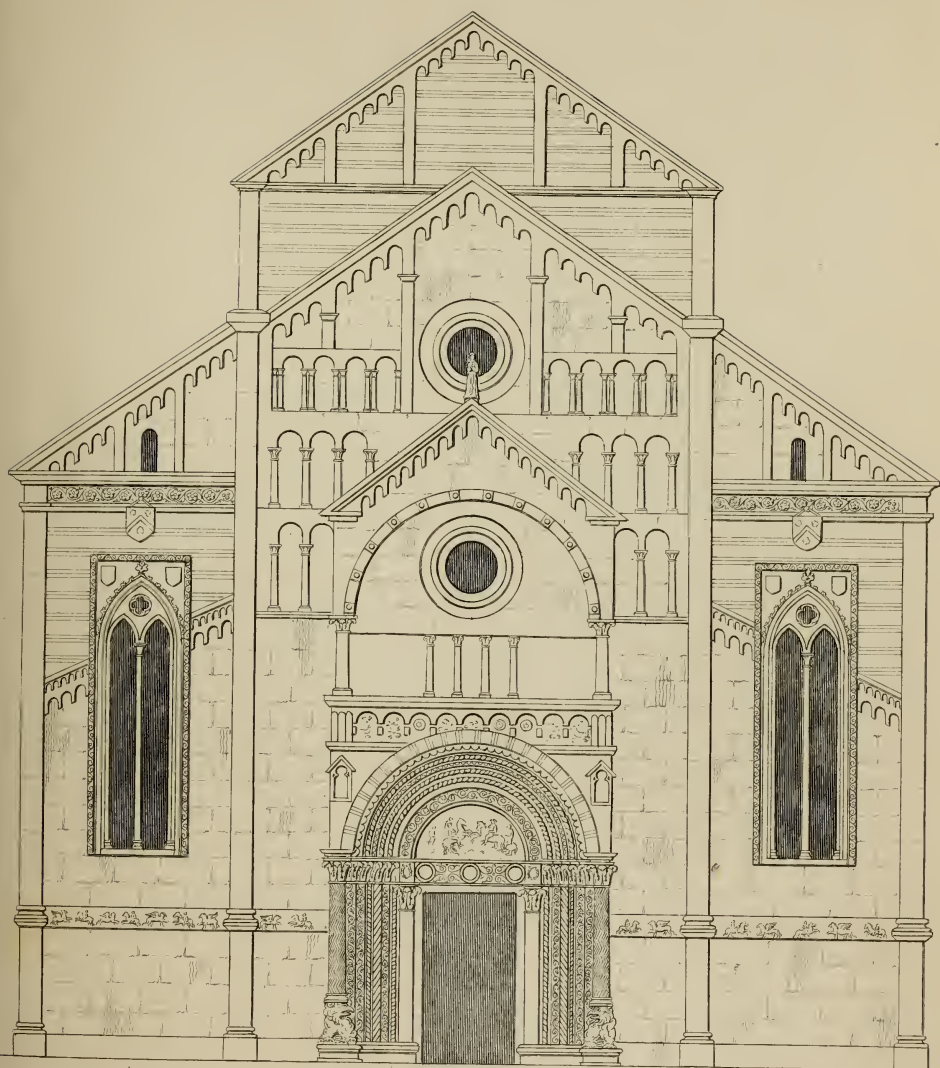
ALTAPEACE OF THE VIRGIN, IN SAN SABINO, ROME.

OF WHITE MARBLE, FETTER-DURE, AND ENAMELLED MOSAICS.



ALTAR IN THE SACRISTY OF THE SAME CHURCH.

AND OF THE SAME MATERIALS.



WEST END OF THE DUOMO OF VERONA.

D. U. M. O. F. F. R. A. R. A.

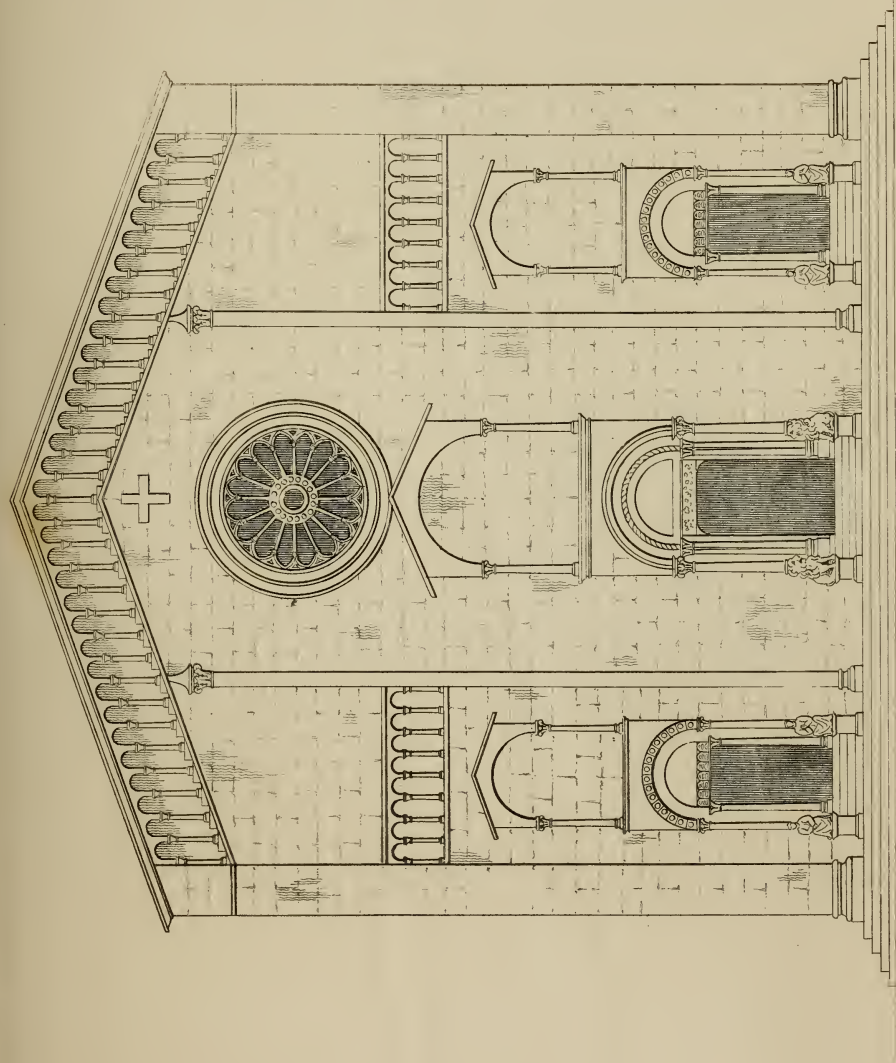
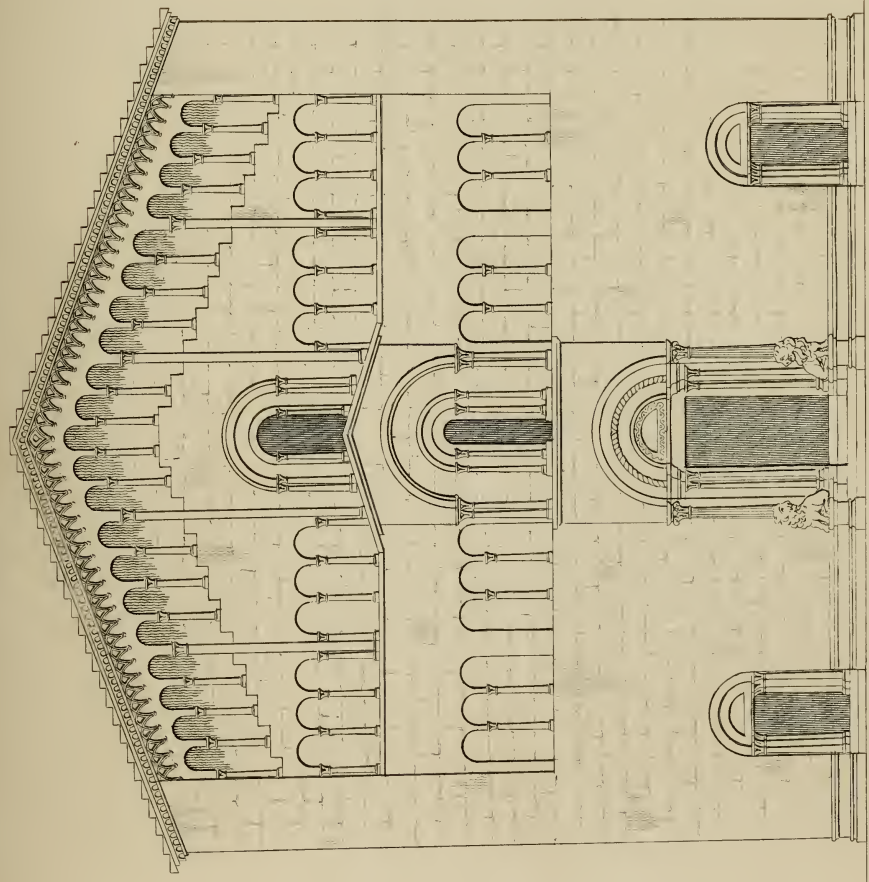
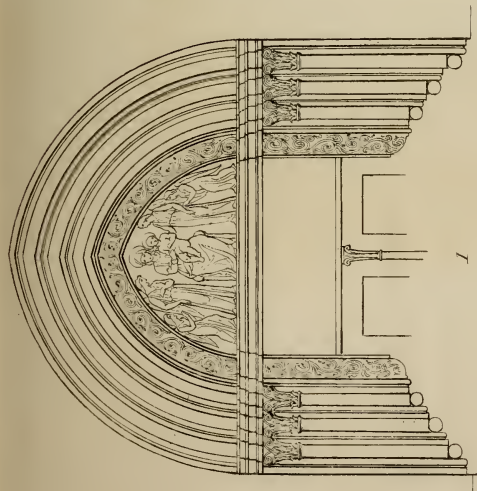


PLATE 29.

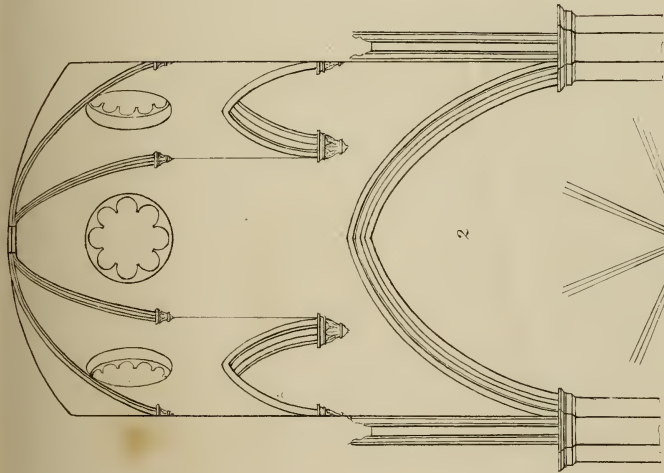


6) 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15)

London, Published by Adolphus ... 1850.



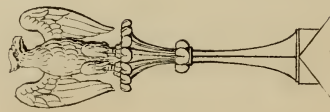
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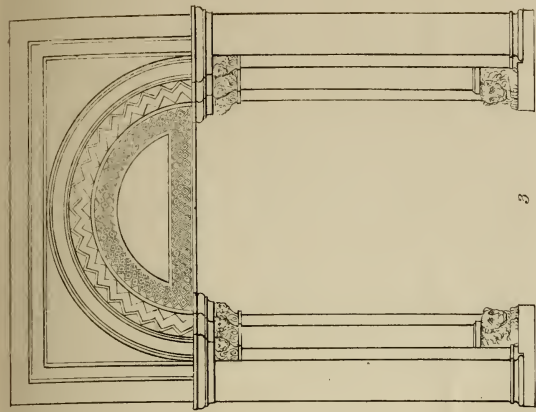
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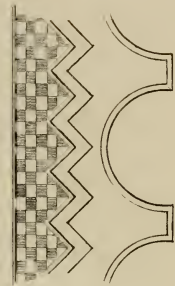
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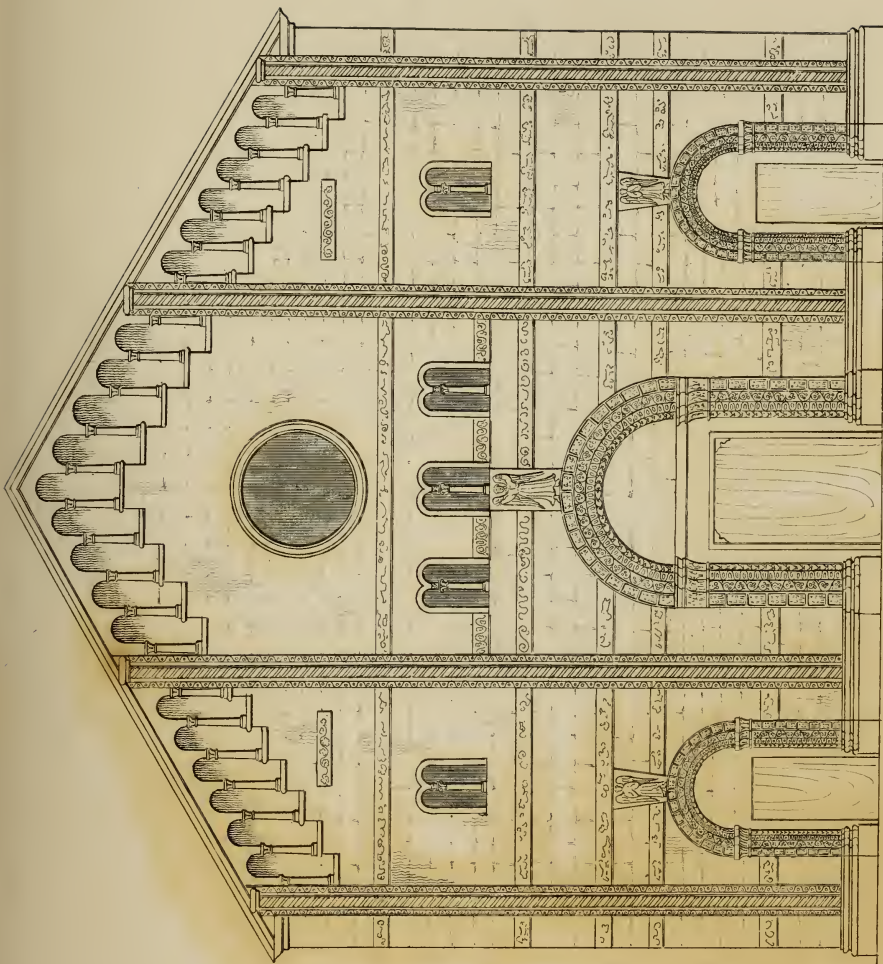


6

G. E. L. N. H. A. J. S. C. N.

1. SOUTH ENTRANCE OF THE DOME. 2. LANTHORN OF DOME. 3. ARCHWAY FROM THE REINFORCED CHURCH ST. PETERS. 4. DOORS IN ST. PETERS. 5. ORNAMENT OVER PEDIMENT OF CRUIFEDRAL. 6. PART OF THE LANTHORN OF THE CATHEDRAL.

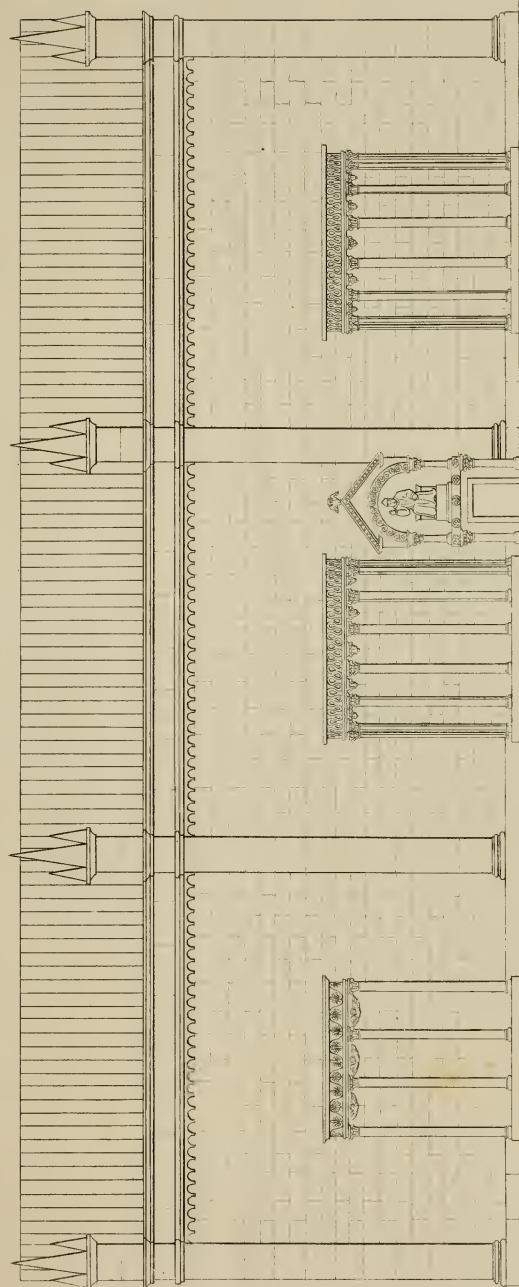
London, Published by John Murray, Albemarle Street, 1860.



SAN MICHELE, PAVIL.

London, Published by John Murray, Albemarle Street, 1856.

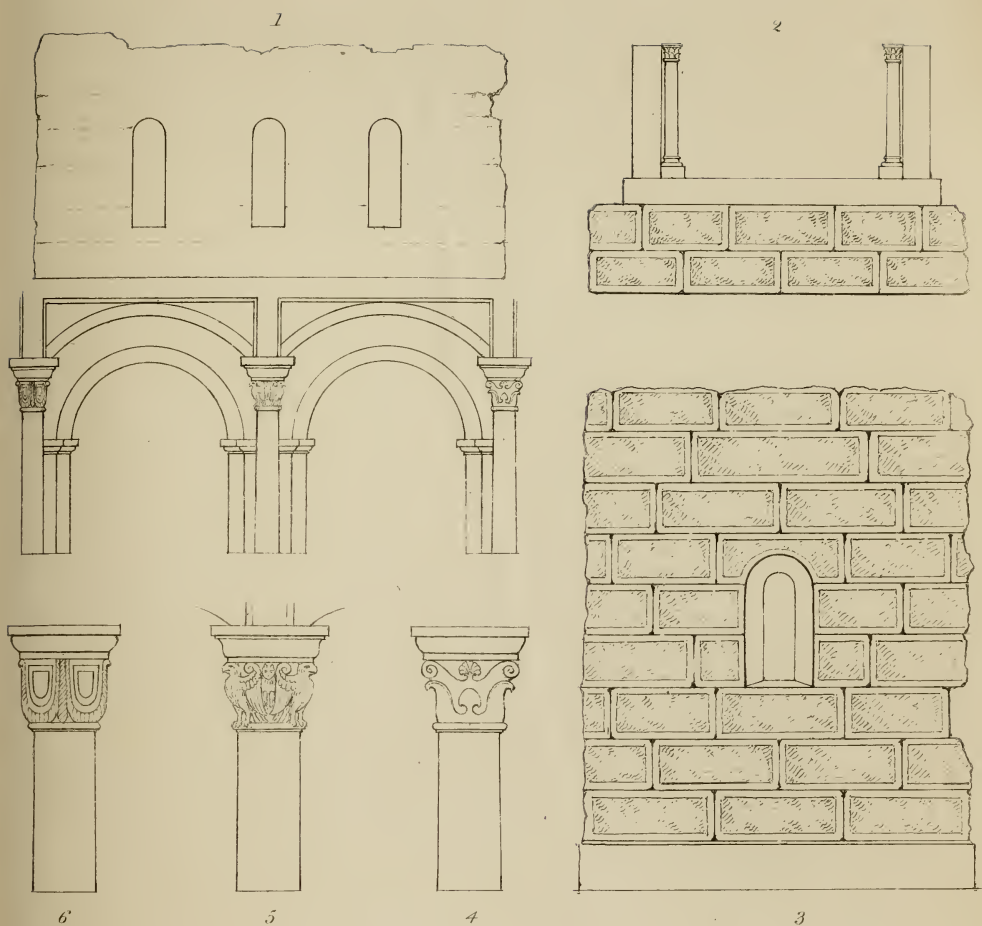




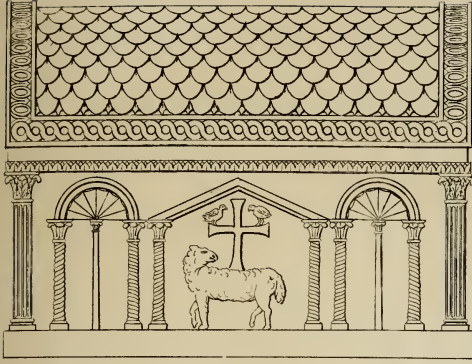
SIDE ALTAR OF THE CHURCH OF ST. GEORGE.

VERONA.

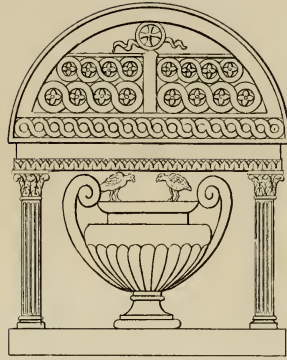




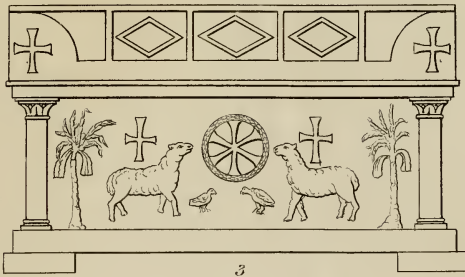
1. 2. ETRUSCAN. 3. 4. 5. 6. FROM QUARRI OF THE



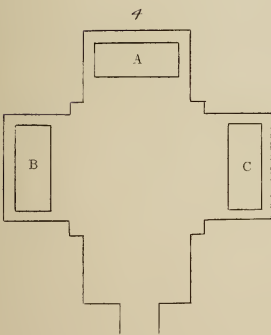
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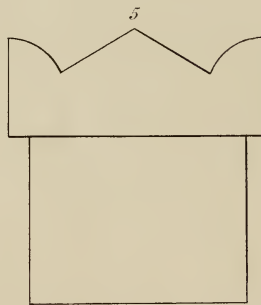
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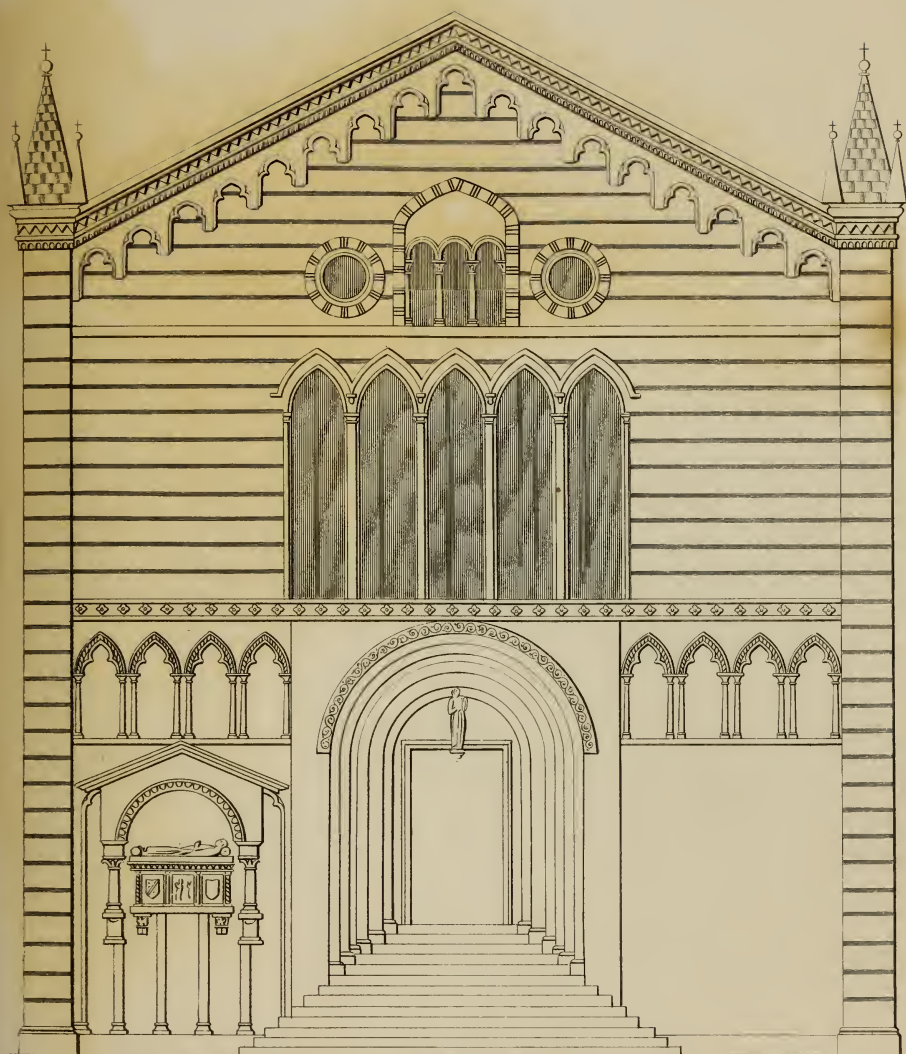


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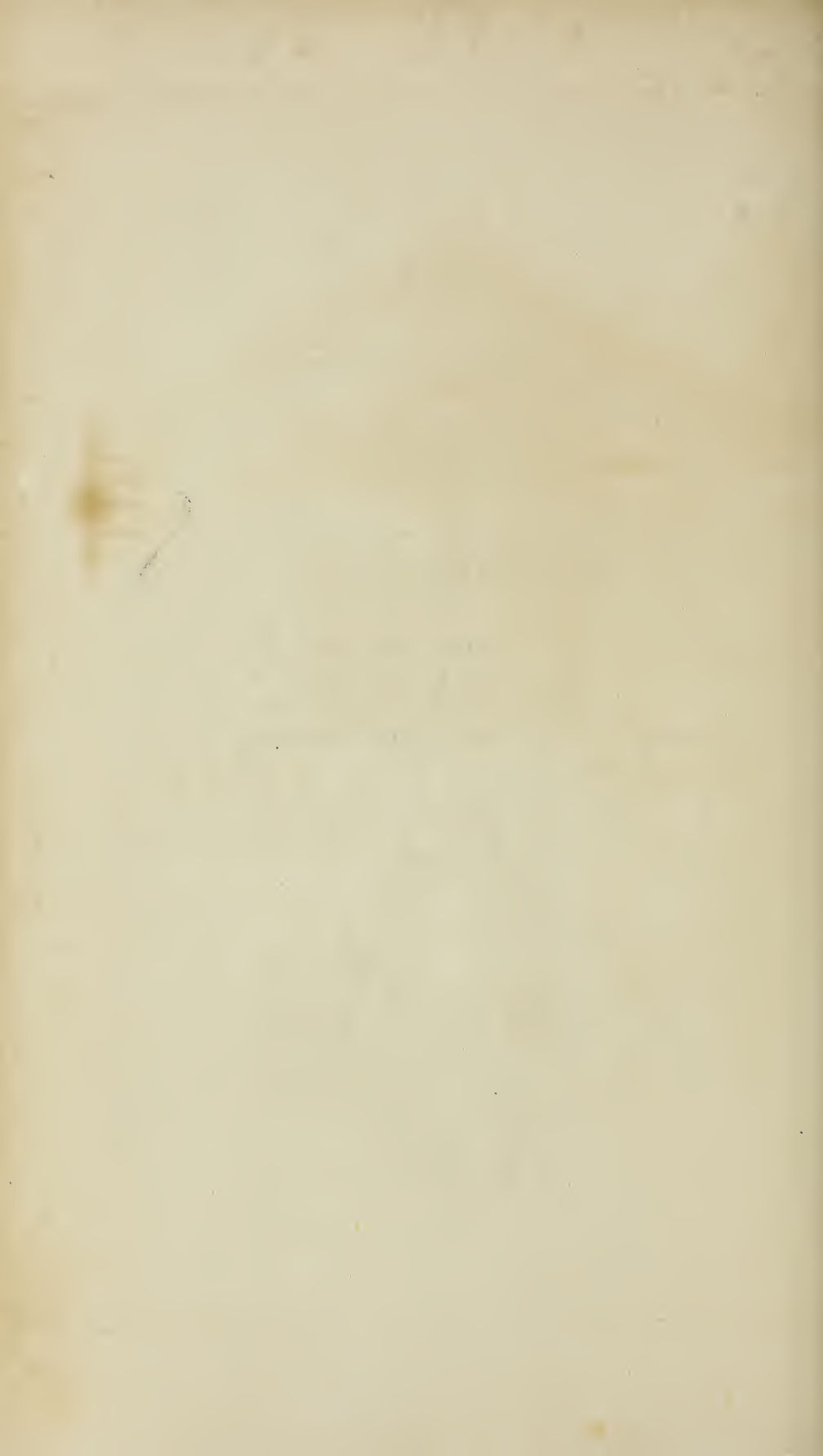
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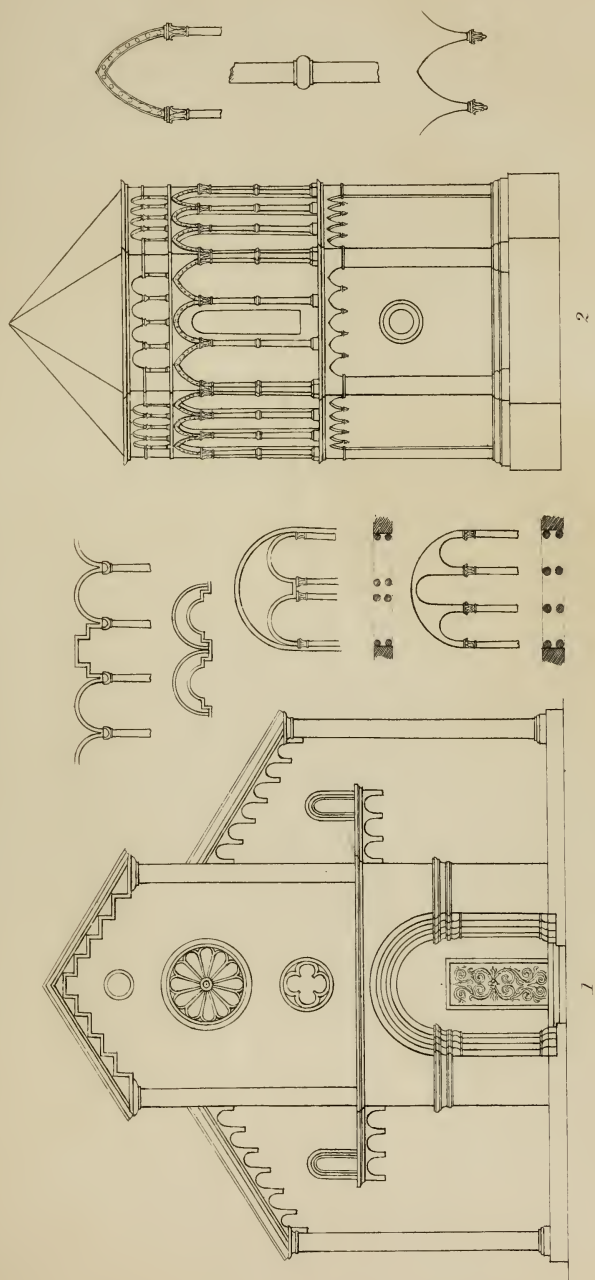
1, 2. TOMB OF HONORIUS, ROME. 3. SARCOPHAGUS AT RAVENNA. 4. PLAN OF THE CHURCH OF ST. NAZAREO AND CELSO. A. THE TOMB OF GALLA, PLACIDIA. B. TOMB OF CONSTANTIUS CESAR AND VALENTINIA. C. TOMB OF HONORIUS. 5. END OF THE TOMB OF GALLA, PLACIDIA.



CHURCH OF SAN FERMO.

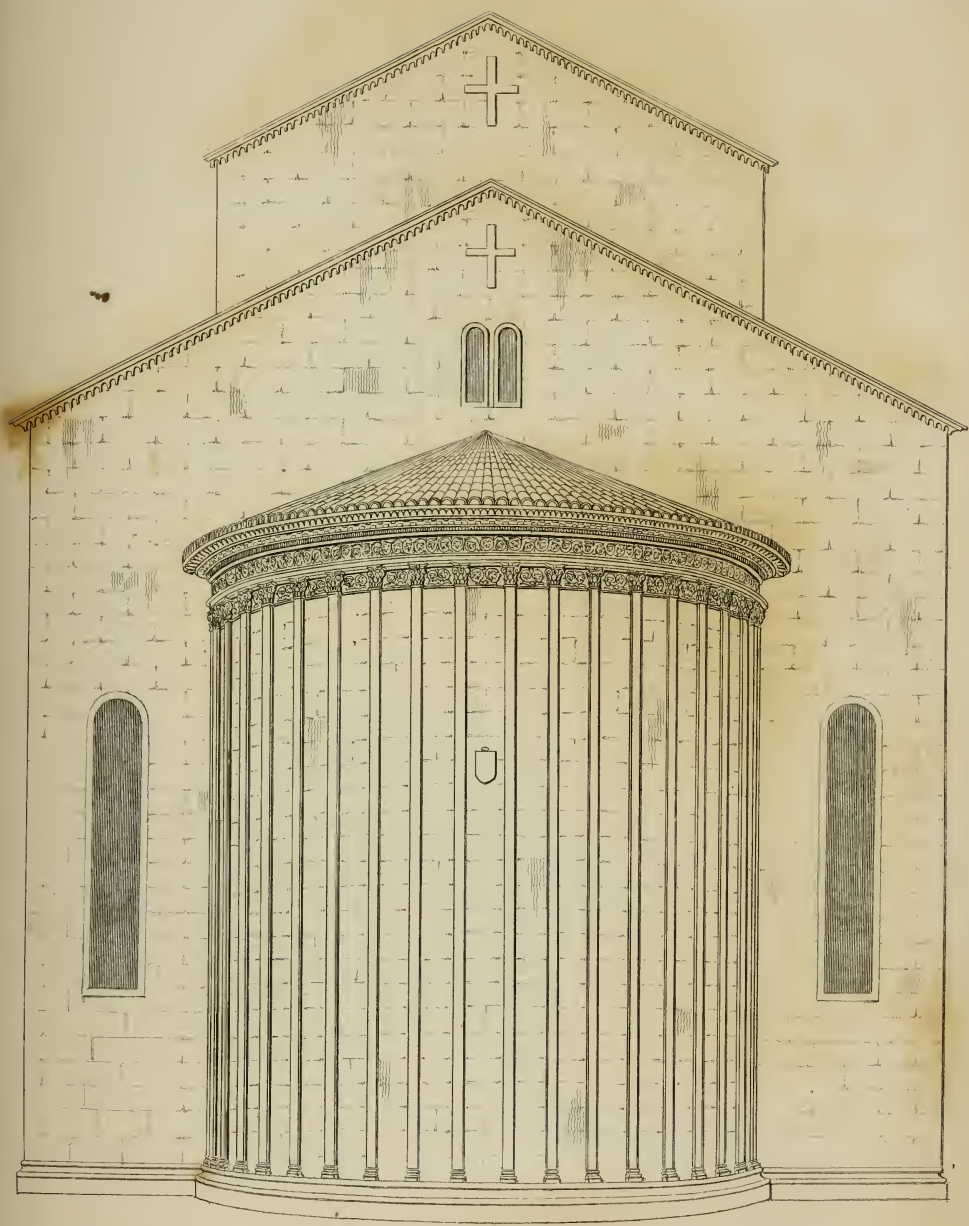
VERONA.





B D P P A B I.

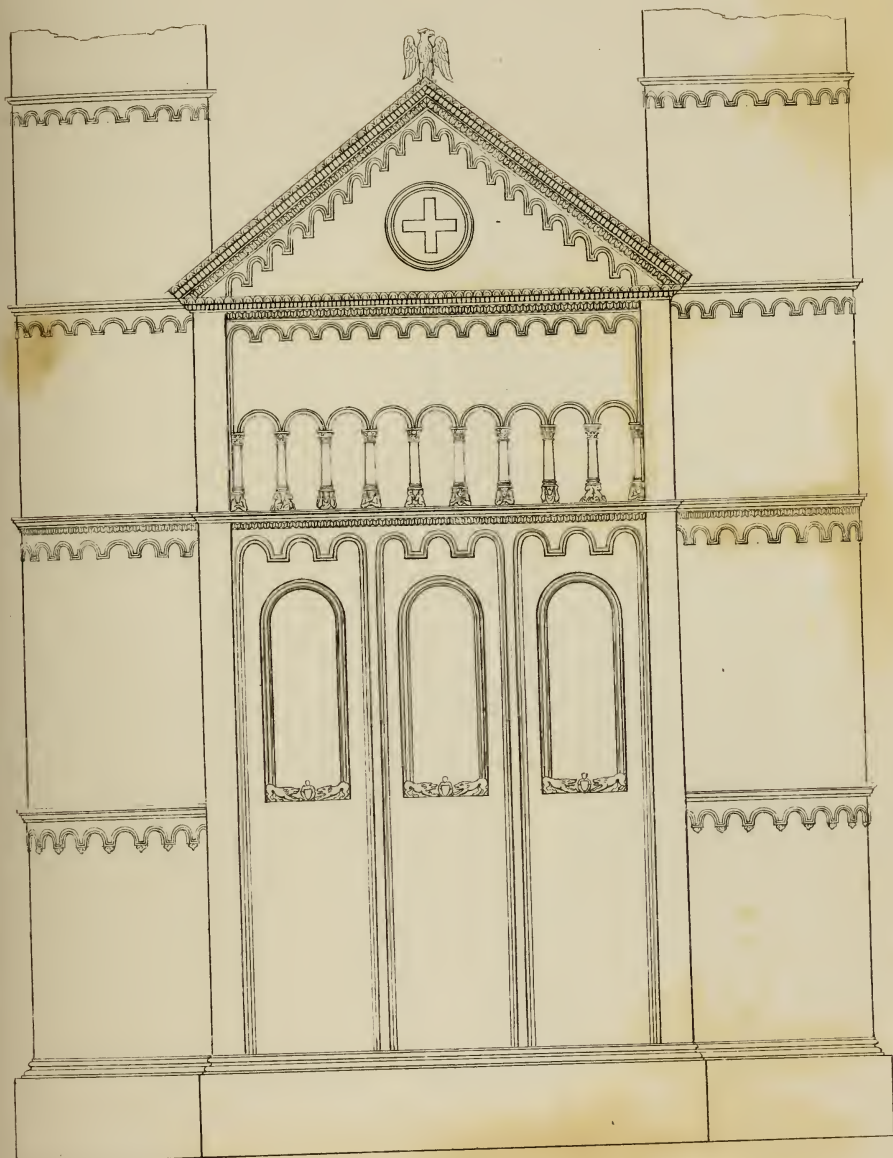
1. ENTRANCE OF THE CHURCH. 2. ABSIS. VARIOUS ARCHES OF SINGULAR FORM.



EAST END OF THE DUOMO.

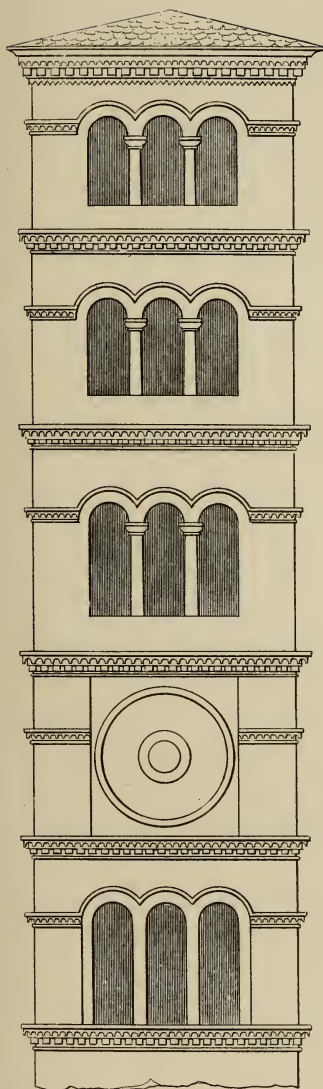
VERONA.



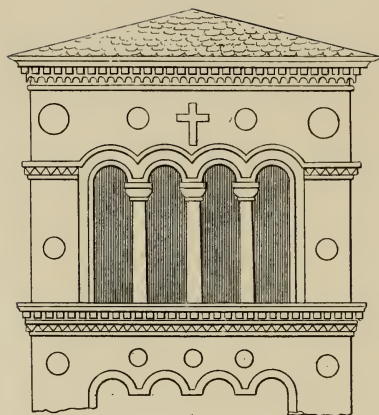


WEST END OF THE CATHEDRAL.

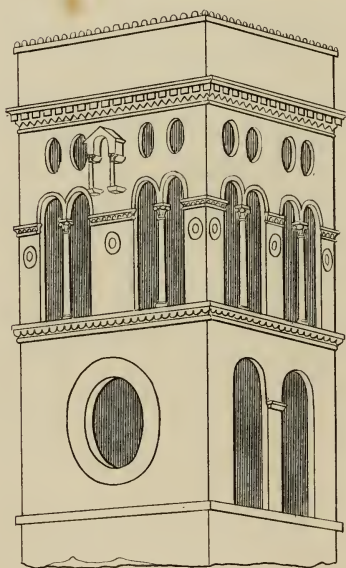
WORMS.



2



1

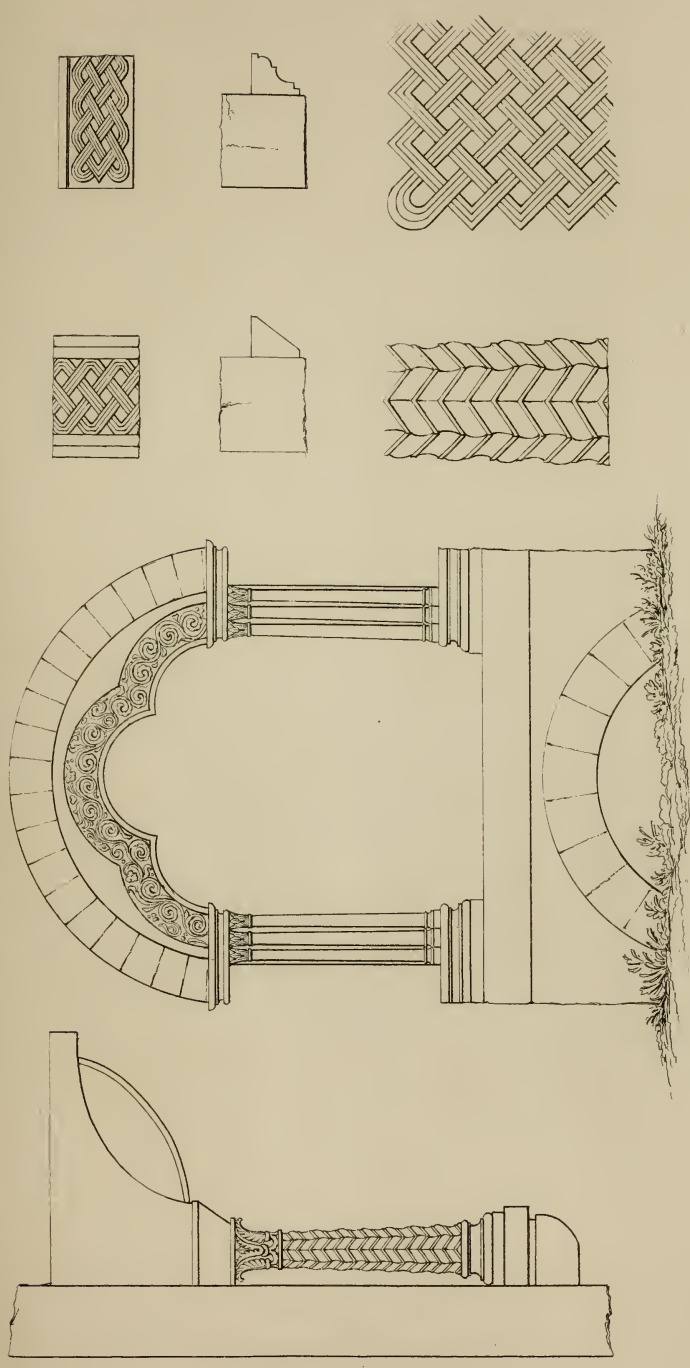


3

R O M E .

1. 2. TOWER OF SAN GIOVANNI E PAOLO. 3. TOWER OF STA. CROCE IN GERUSALEMME

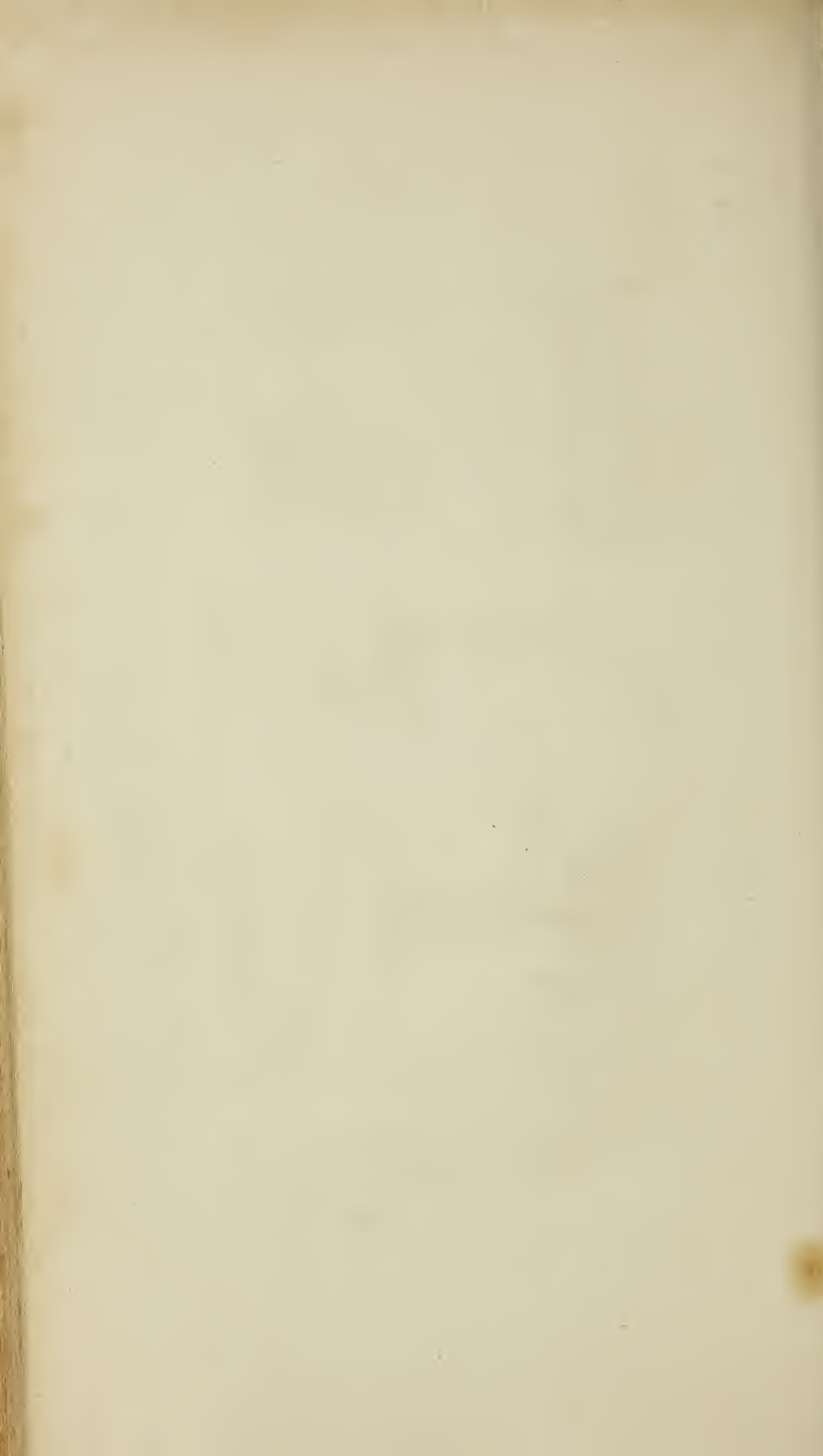


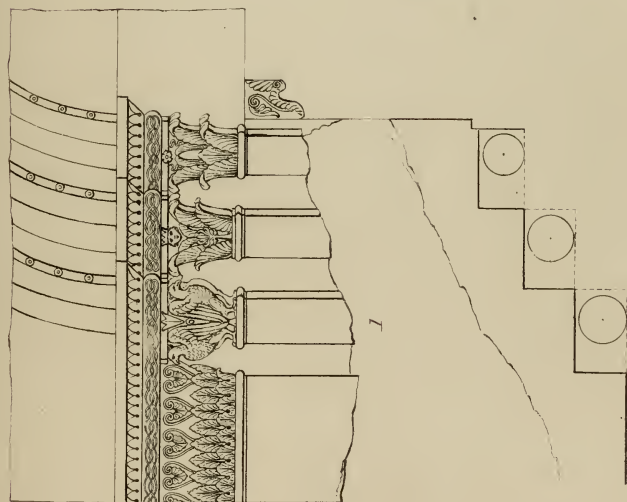


DE LA VILLE DE BOMBEY, ARCHITECTURE CLASSIQUE.

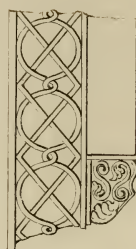
CELLIUMS 1800

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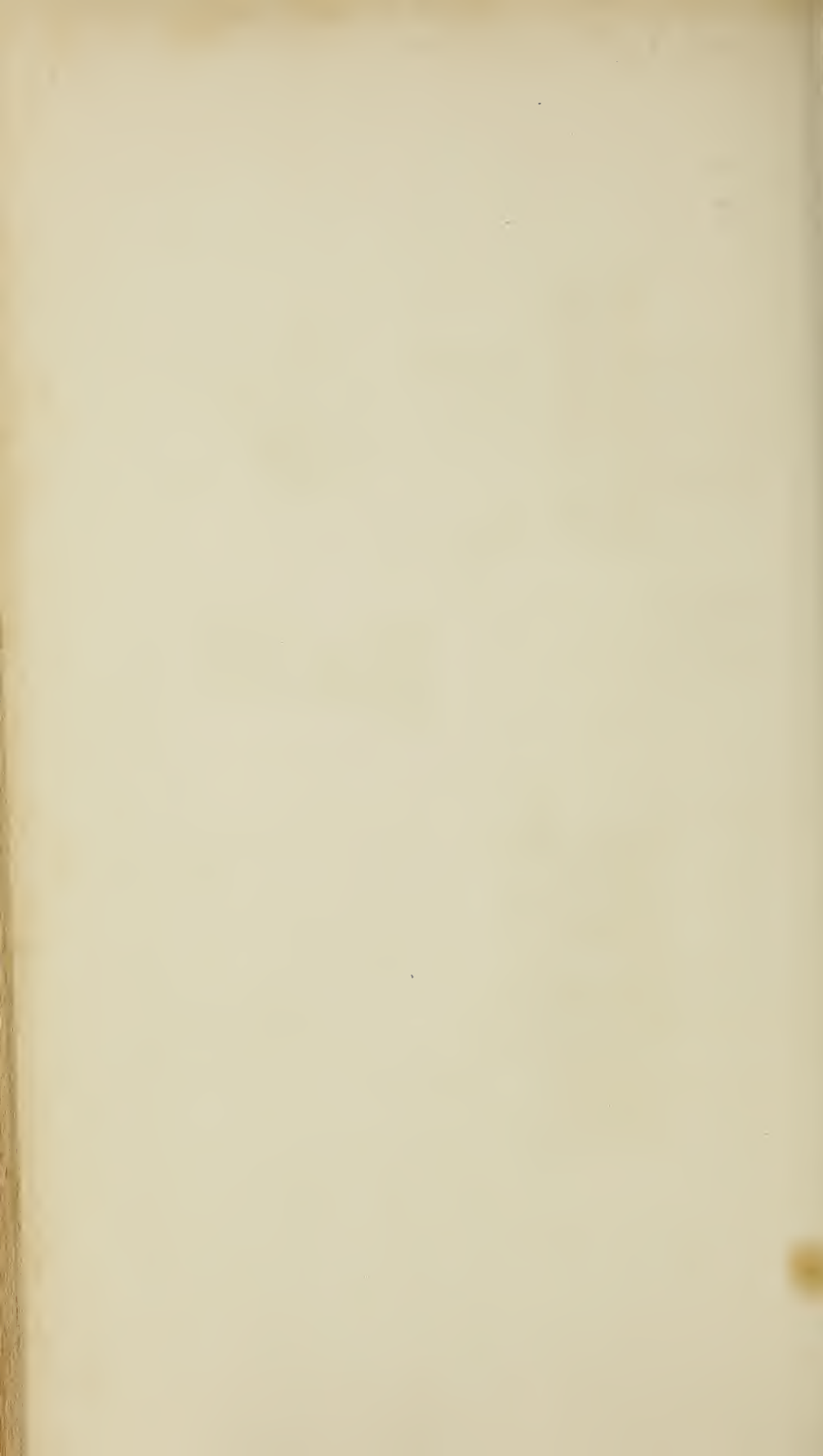
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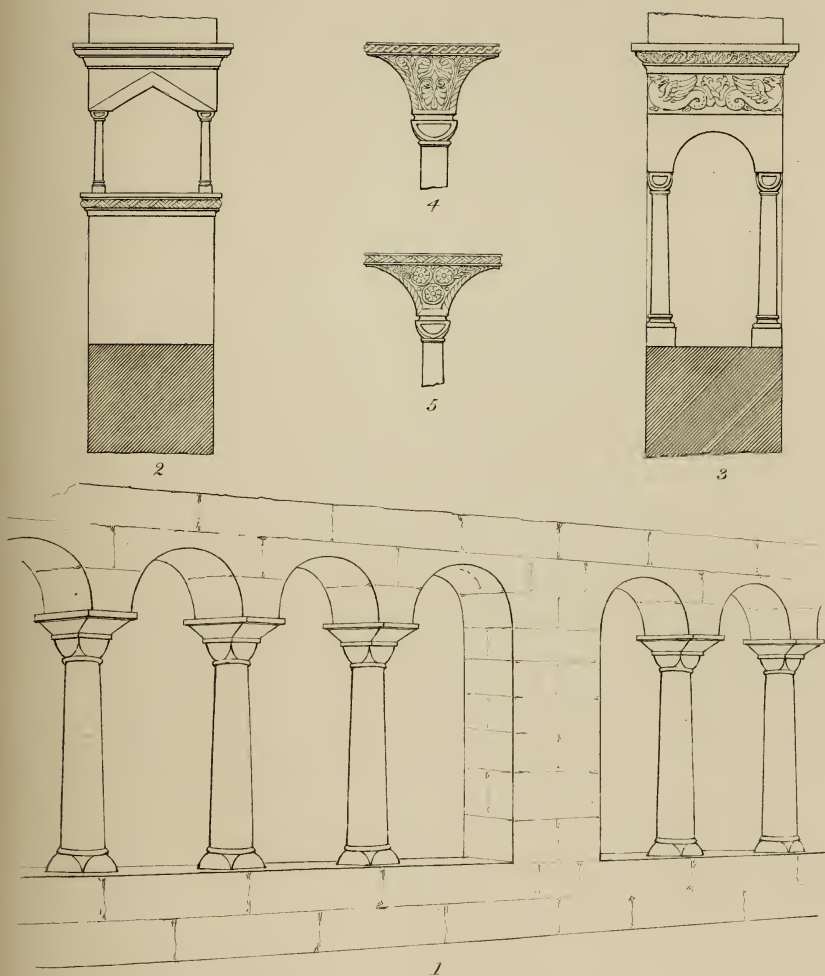


3.

D, Z, S, C, U, L, Y, T, U, P, F; F, R, O, M, Z, U, H, C, I, C, A, T, H, E, W, O, R, L, D.

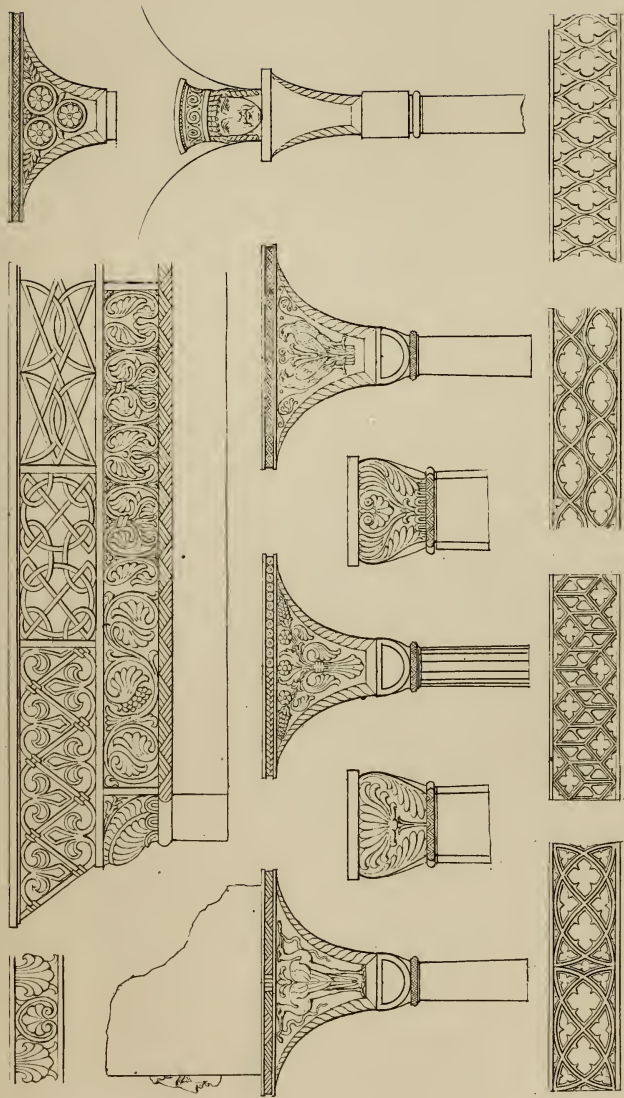
3. CAPITAL OF COLONIAL RWD IN R.T. RZ



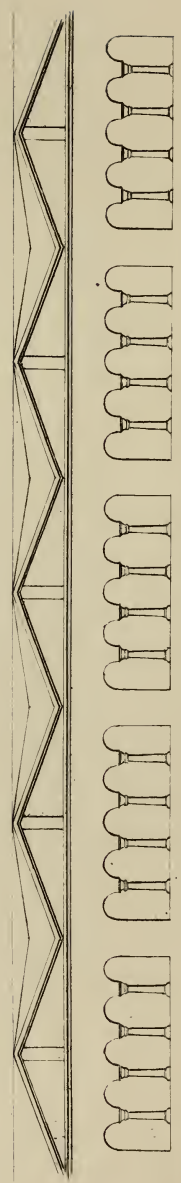
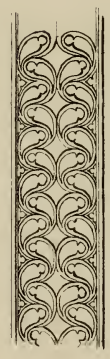
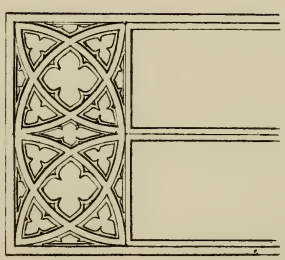
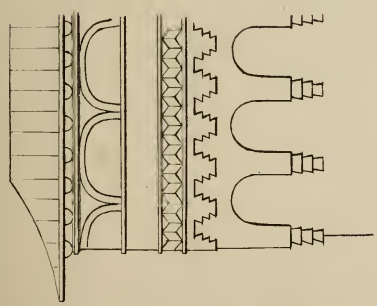
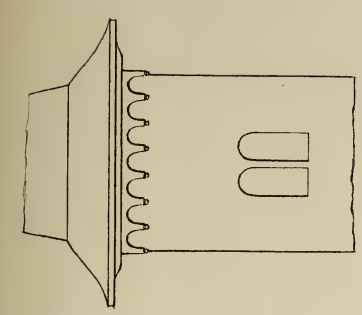


1. CLOISTERS OF SCHATTENHAUSEN.

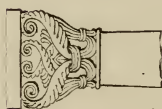
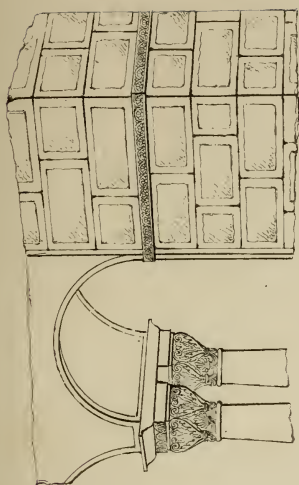
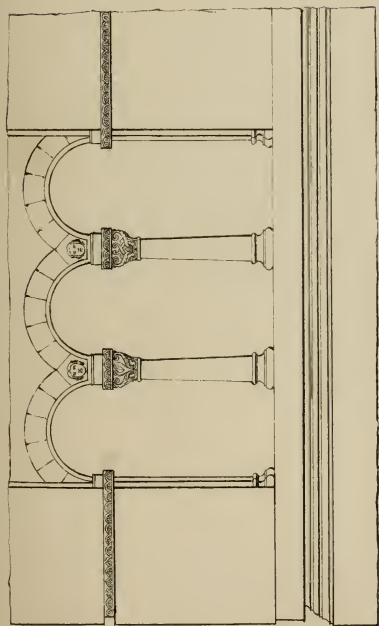
2, 3, 4, 5. DETAILS FROM ZÜRICH CLOISTERS.



DETAILS FROM ZÜRICH COLONNADEN



DESIGNS FOR THE TOWER AND THE CHURCH.



DETAILS OF BRIDGE BLAUGARDEN'S PALACE

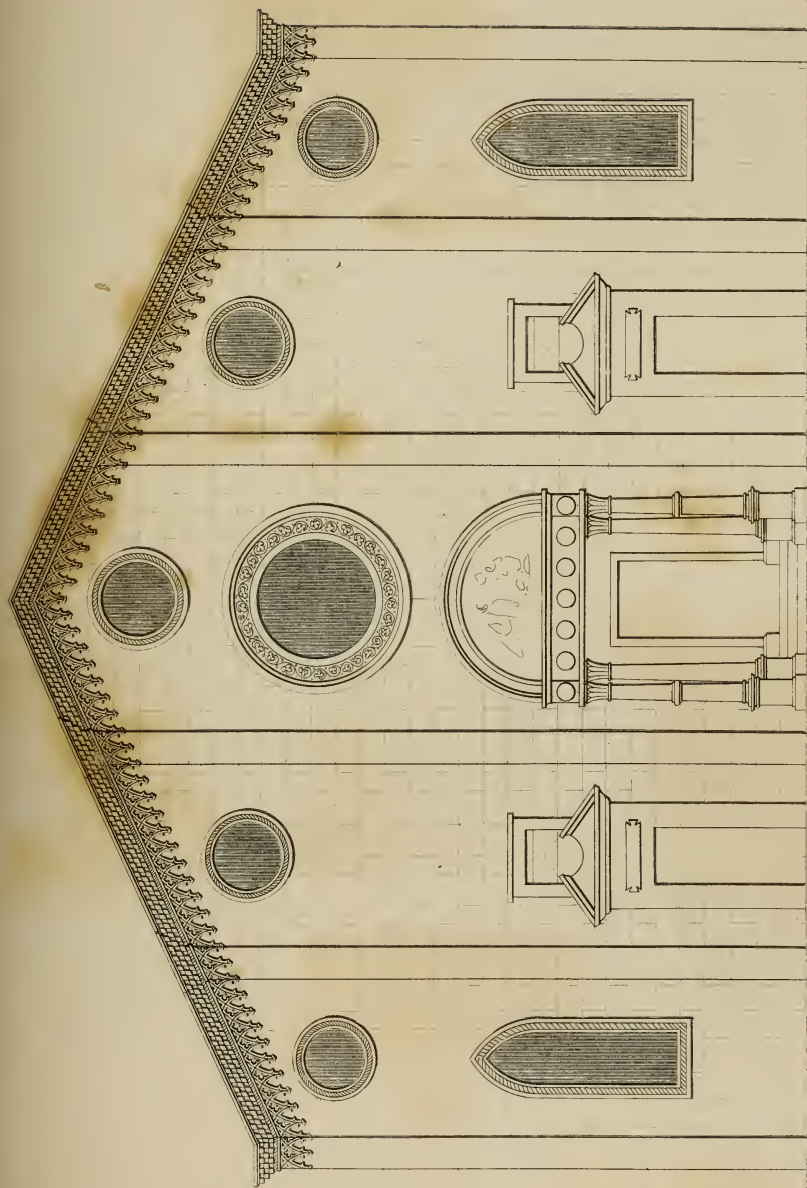
GELHAUSEN.



DOOR IN THE WEST END OF S. E. UNION ST.

C O L O G N E.



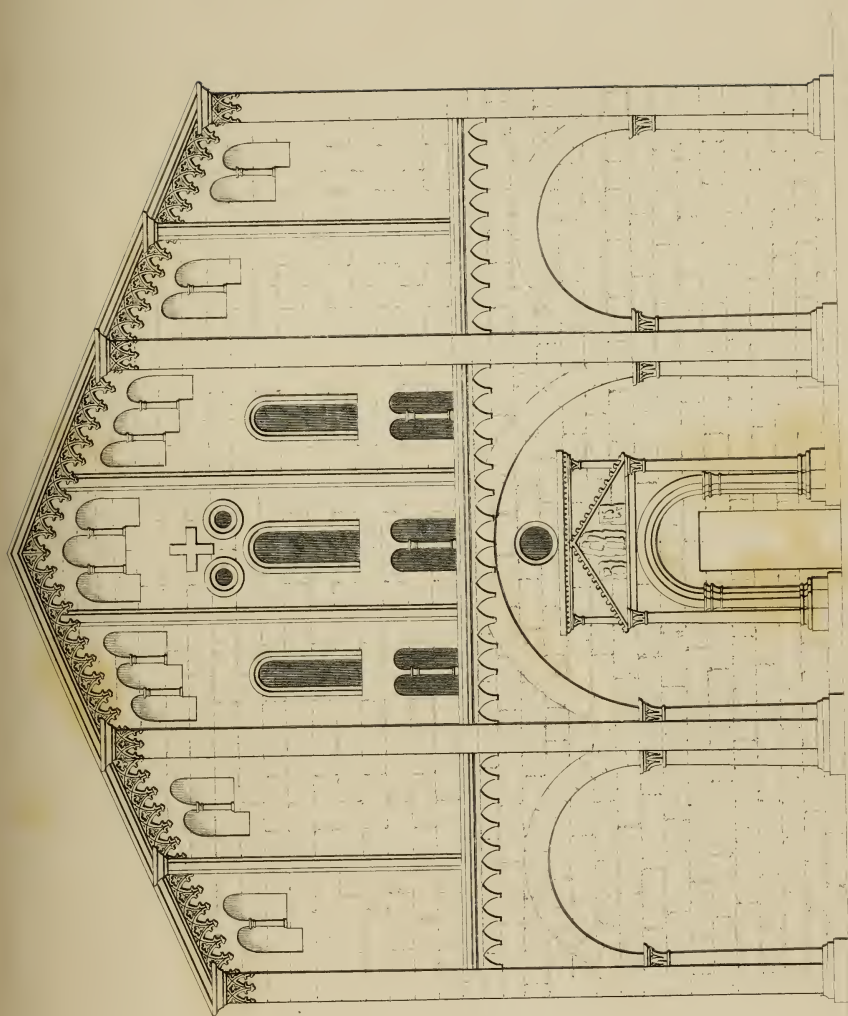


SANTA MARIA DELLA GRAZIA, VATICAN.

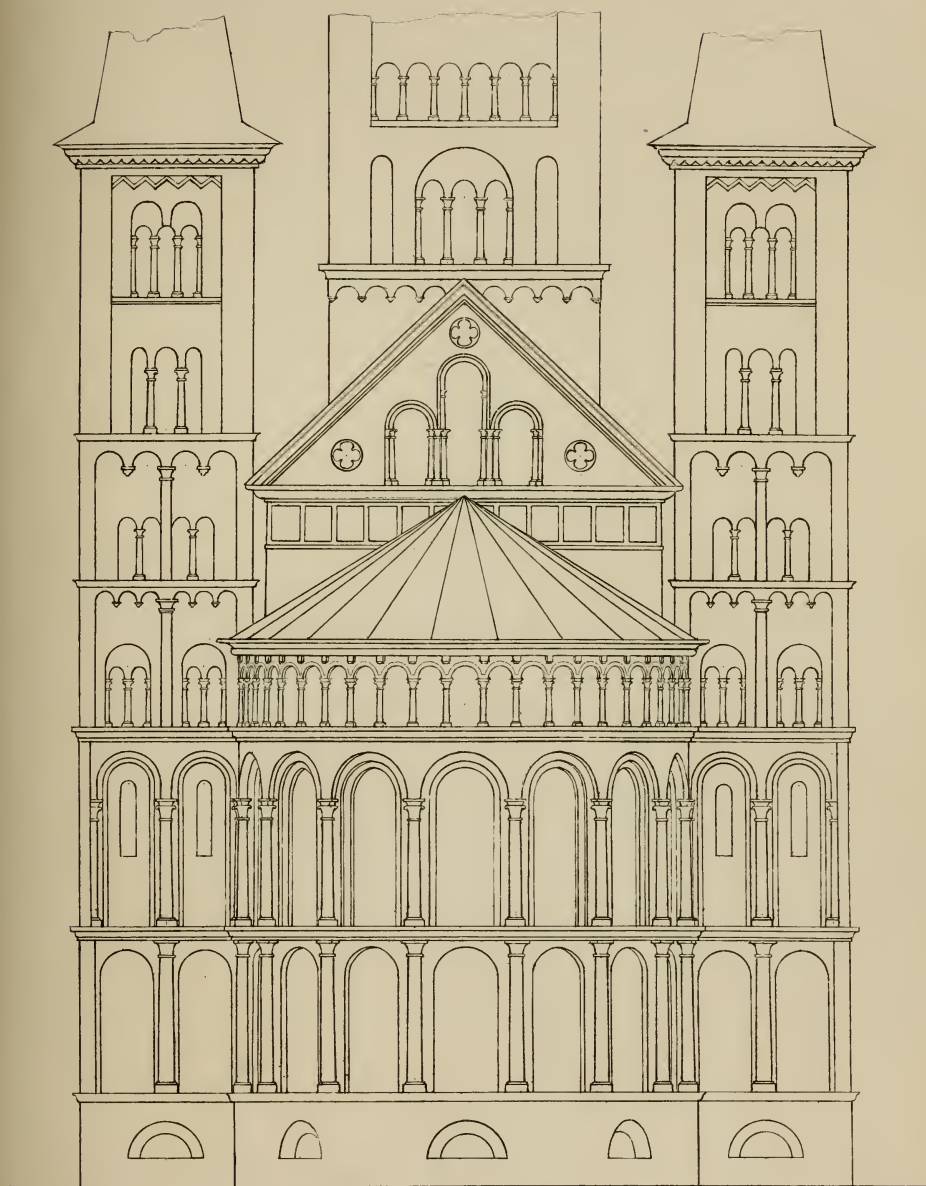




DETAILS FROM BERNE AND HEIDELBERG.



CHURCH OF THE AUGUSTINES.
PAVIA.

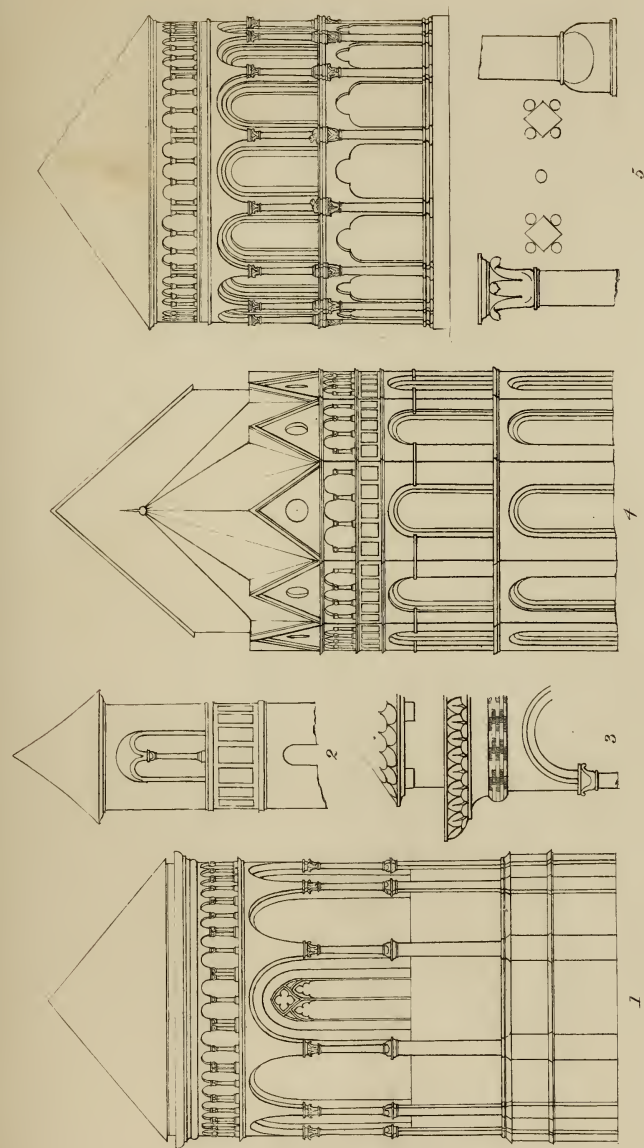


WEST END OF BONN CATHEDRAL.



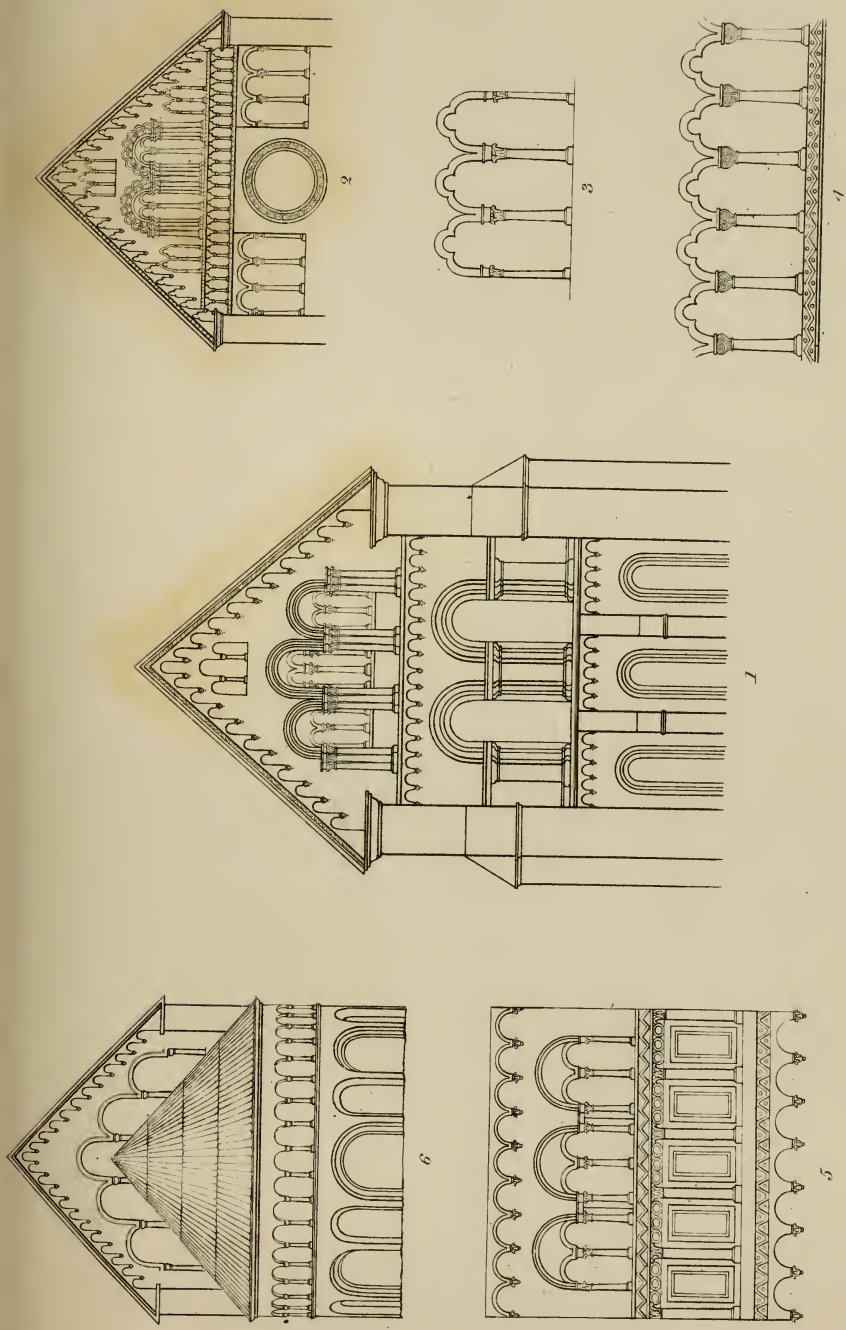
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LIEGE.



1. EAST END OF CHURCH, BACHARACH. 2. ROUND TOWER D^o 3 CORNICE D^o

4. EAST END OF CHURCH ZINZIC. 5. END OF ST. CASTOR, COBLENTZ.



10 00 01 06 R. M. A. Y. T. N. C. R.

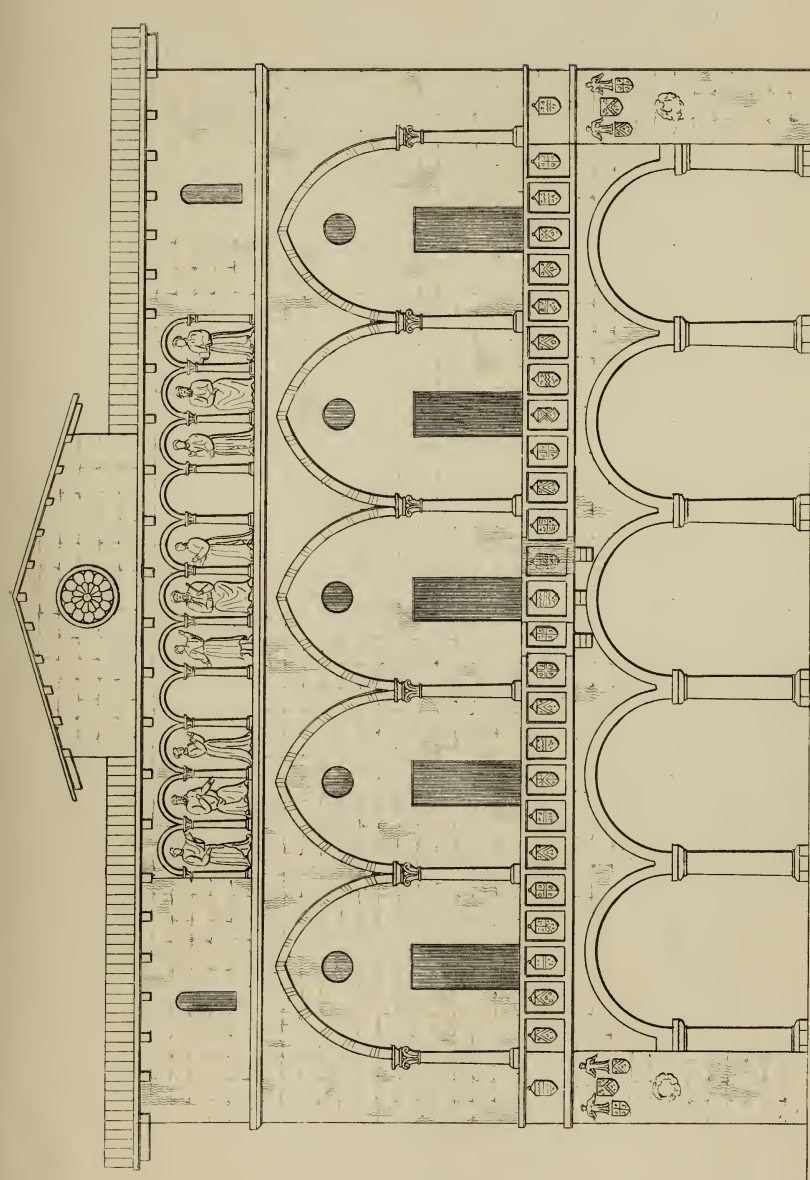
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Transept. 10. 00. 01. 06 R. M. A. Y. T. N. C. R.



1. TOWER FEI DELBERG. 2. ENTRANCE OF CHURCH DE. 3. SOUTH ENTRANCE OF CHURCH OVERWESSEL.

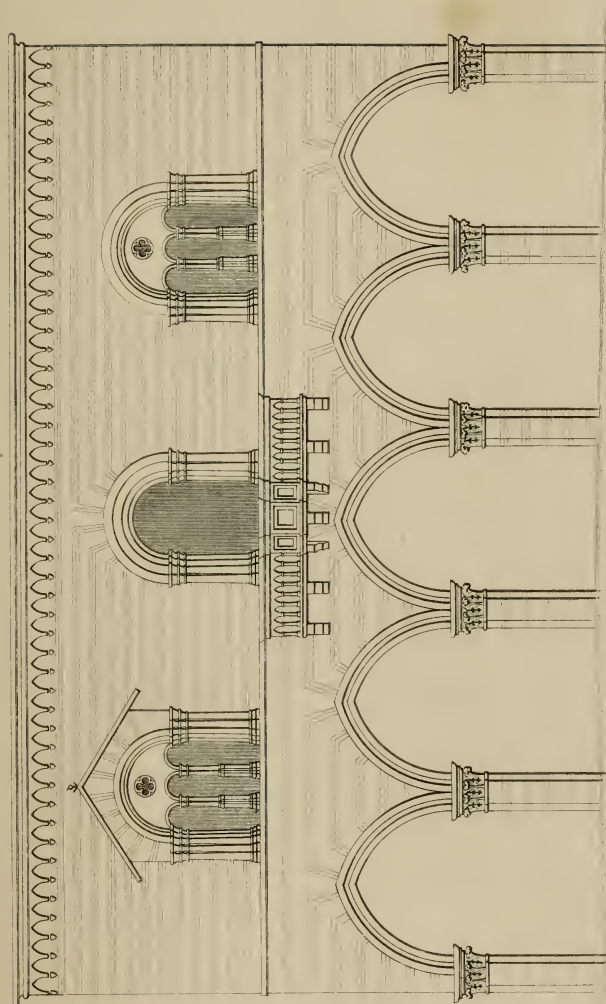
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FROM THE PIAZZA DEL ARCHIVIO.

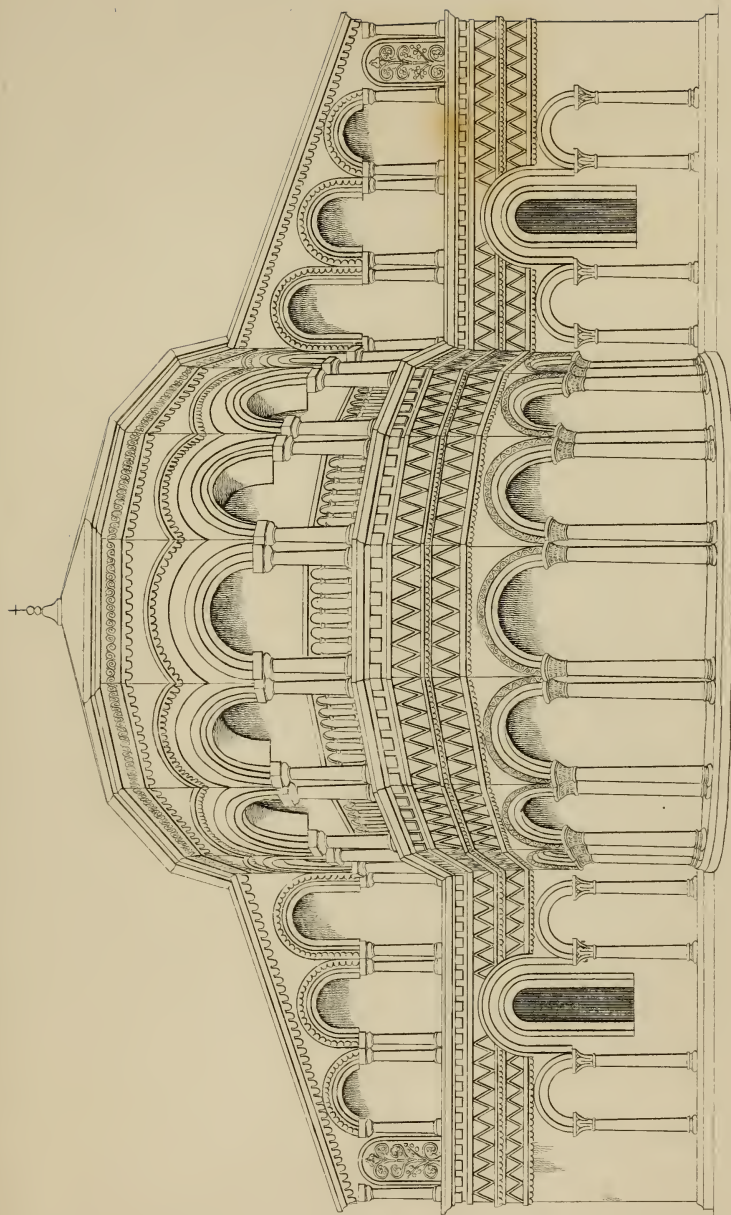
MILAN.

Engraved by John Murray, Albemarle Street, 1838.



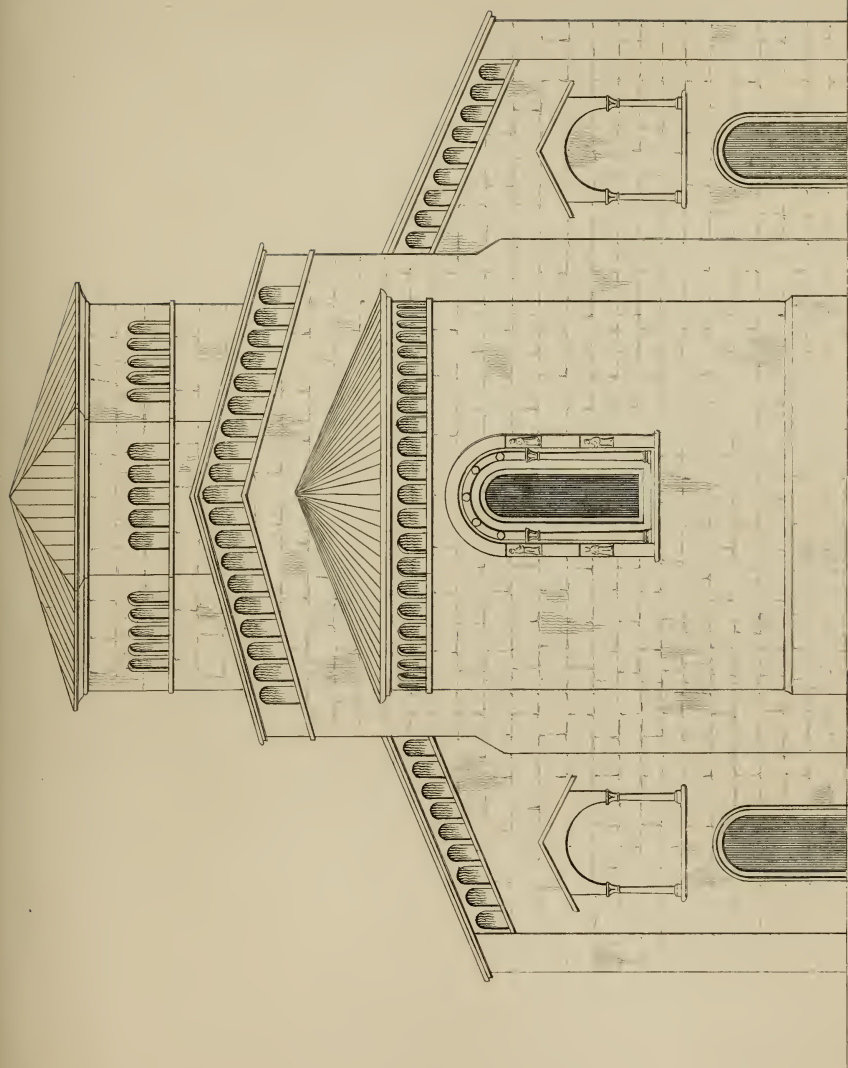
PAUL A. A. & CO. PUBLISHERS.

COMO.

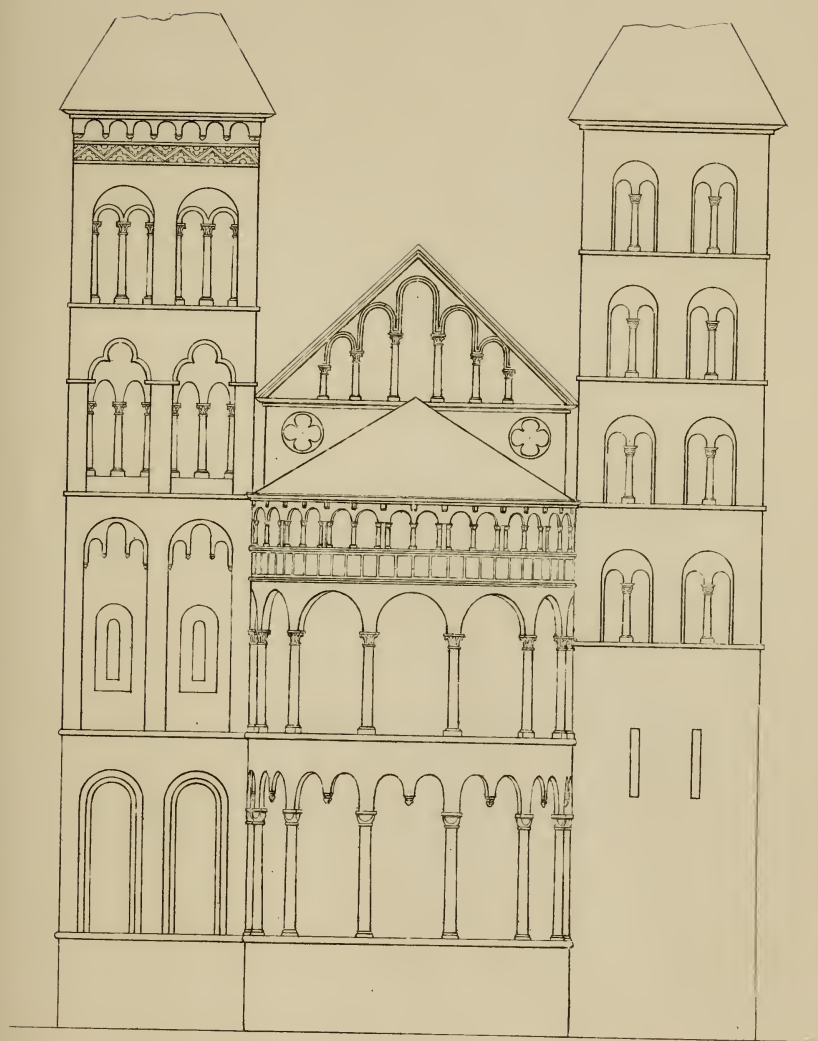


S. M. A. P. H. I. A. E. D. O. N. A. T. O.

MURANO.



EAST END OF OLD MARKET
PLACE.

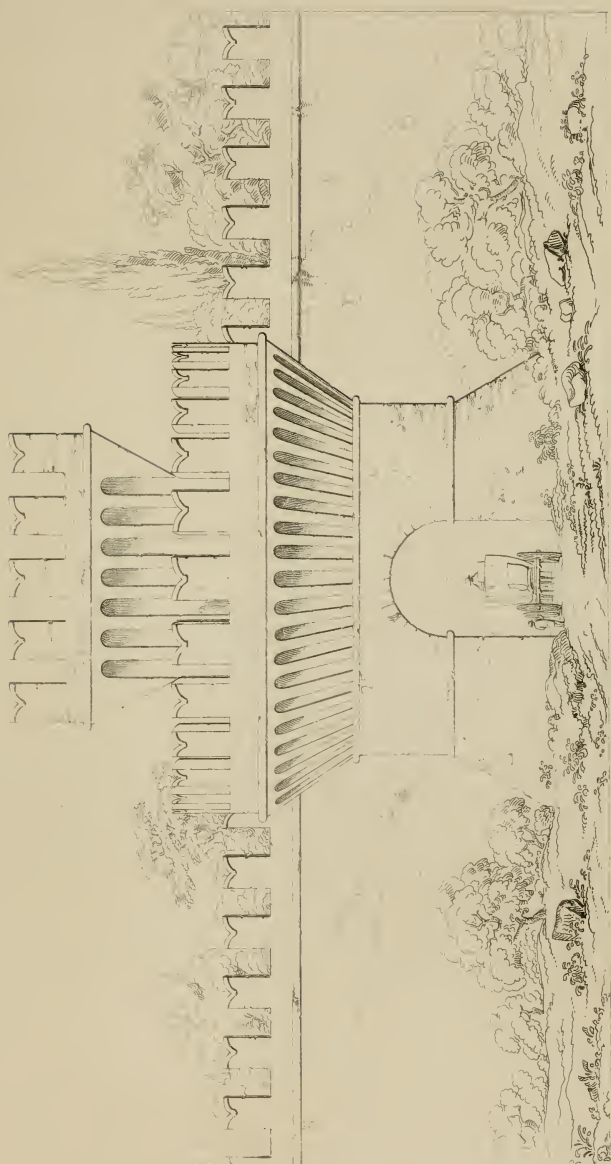


PL. III. WESTWORK OF THE ABBEY OF ANDERNACH.

ANDERNACH.



WEST END OF ANDERNACH CATHEDRAL.

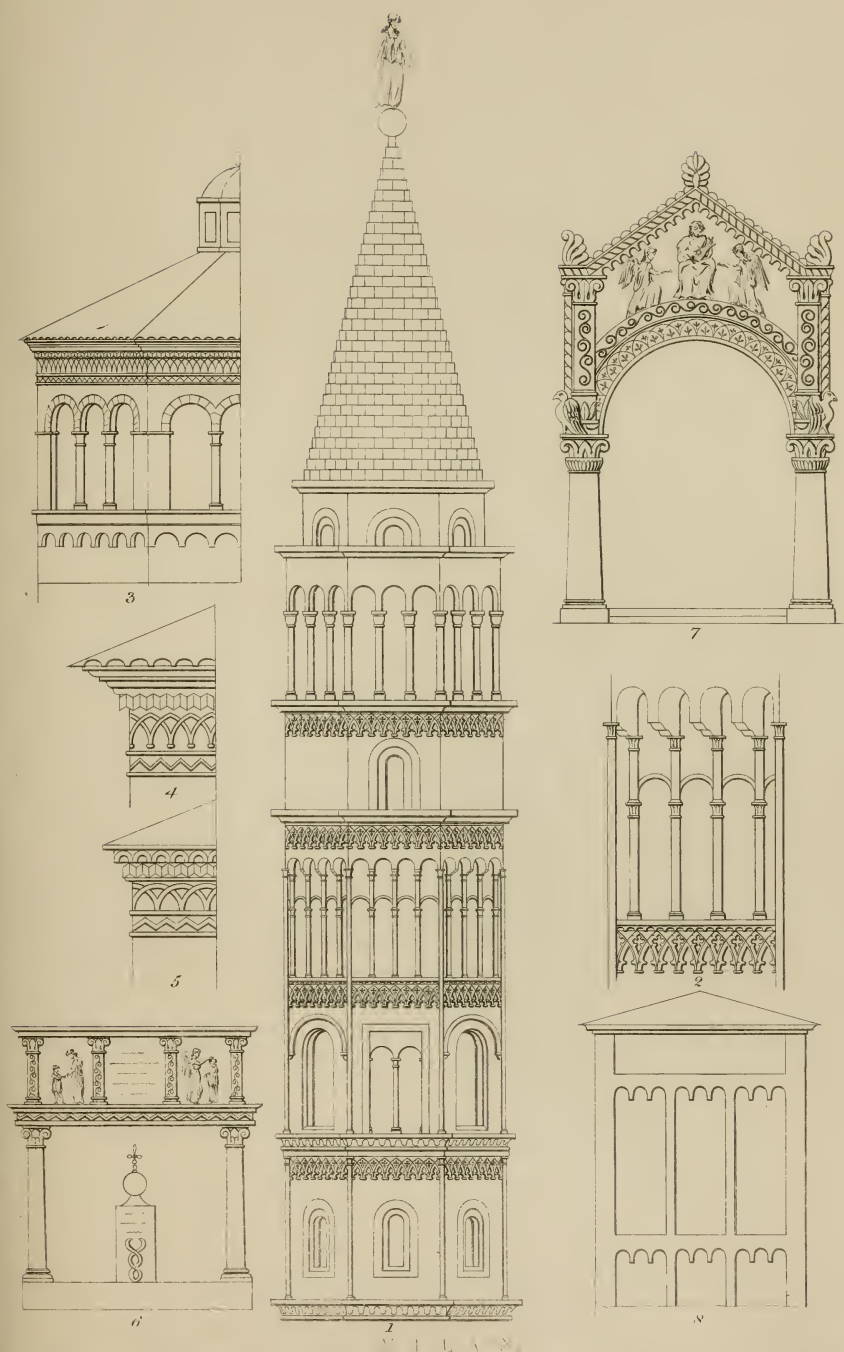


THE TEMPLE OF APOLO AT VATICAN



COLOGNE.

COLOGNE.



2. ELEVATION.

1. SECTION OF SAN GERONZIO. 3, 4, 5. CHANCEL OF LATER BAPTISTY SANTE' SERGIO, SUPPOSED TO BE AN ANT. 6. FLOOR OF CHANCEL OF SANT'AMBROGIO. 7. CHANCEL OVER ALTAR. 8. ONE OF THE FOUR CORNERS OF THE CHANCEL WHICH FORM THE TOWER OF SANT'AMBROGIO.

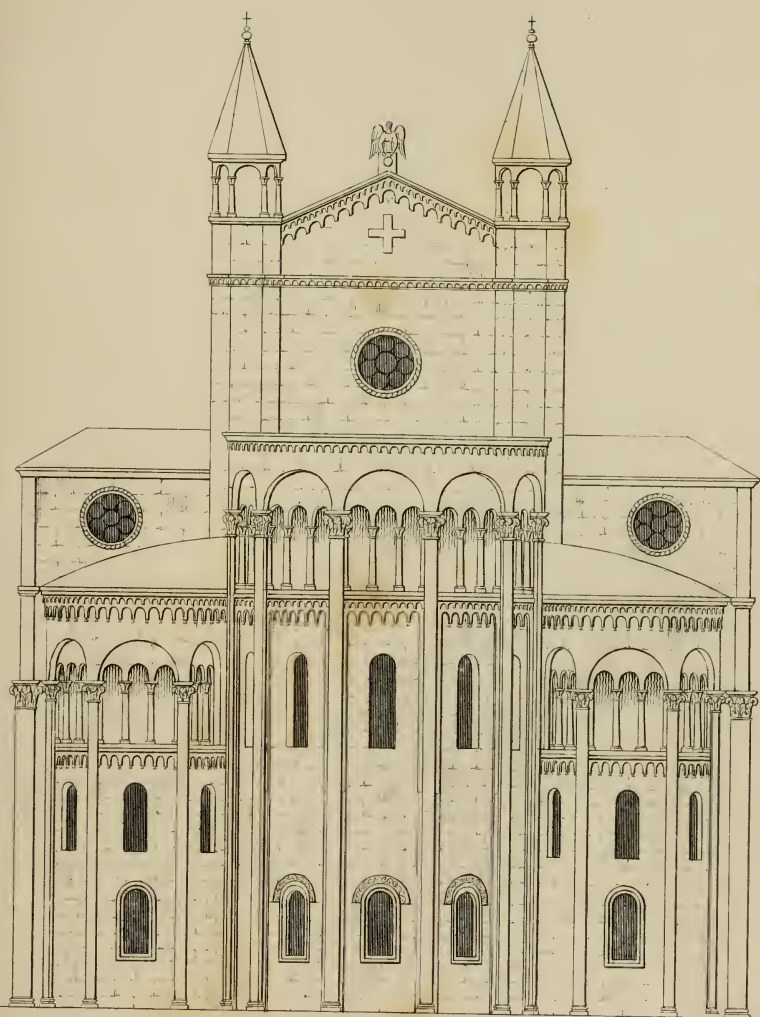




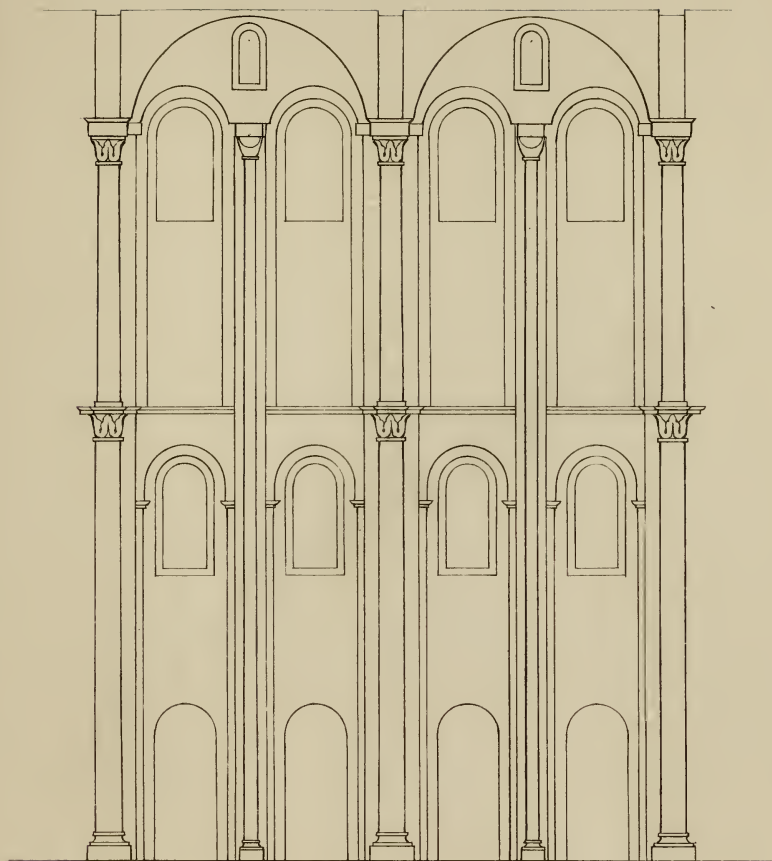
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VENICE.





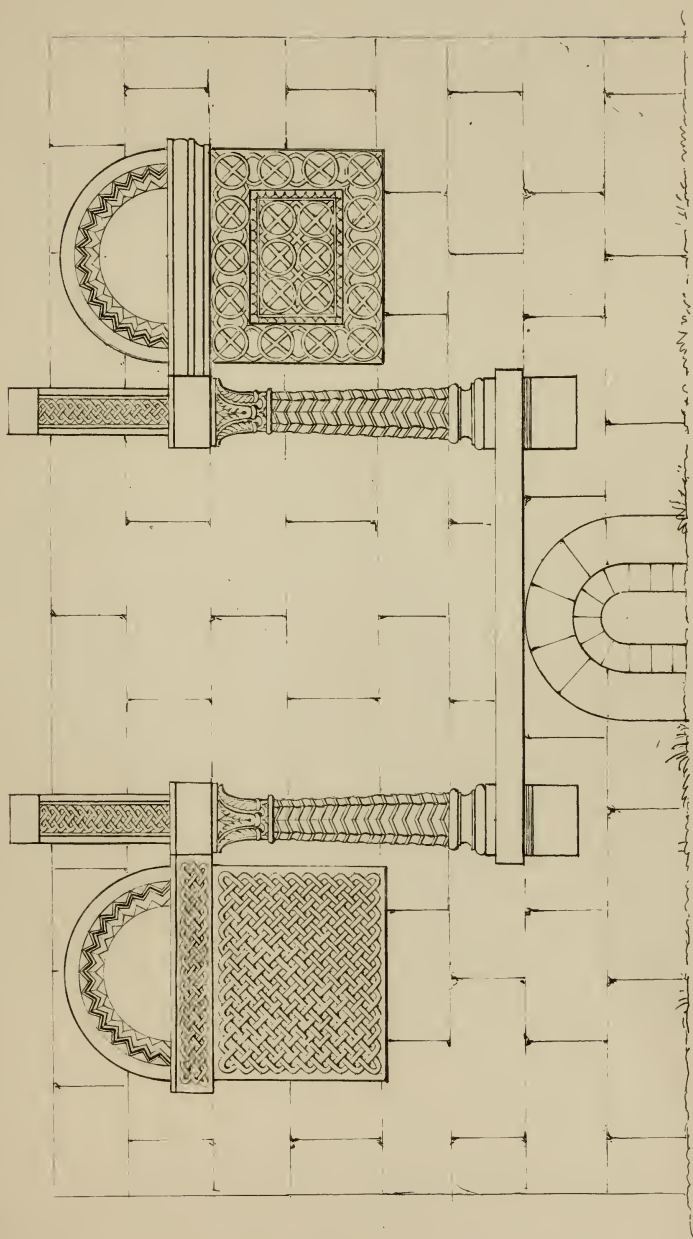
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CATHEDRAL OF SHIRE.

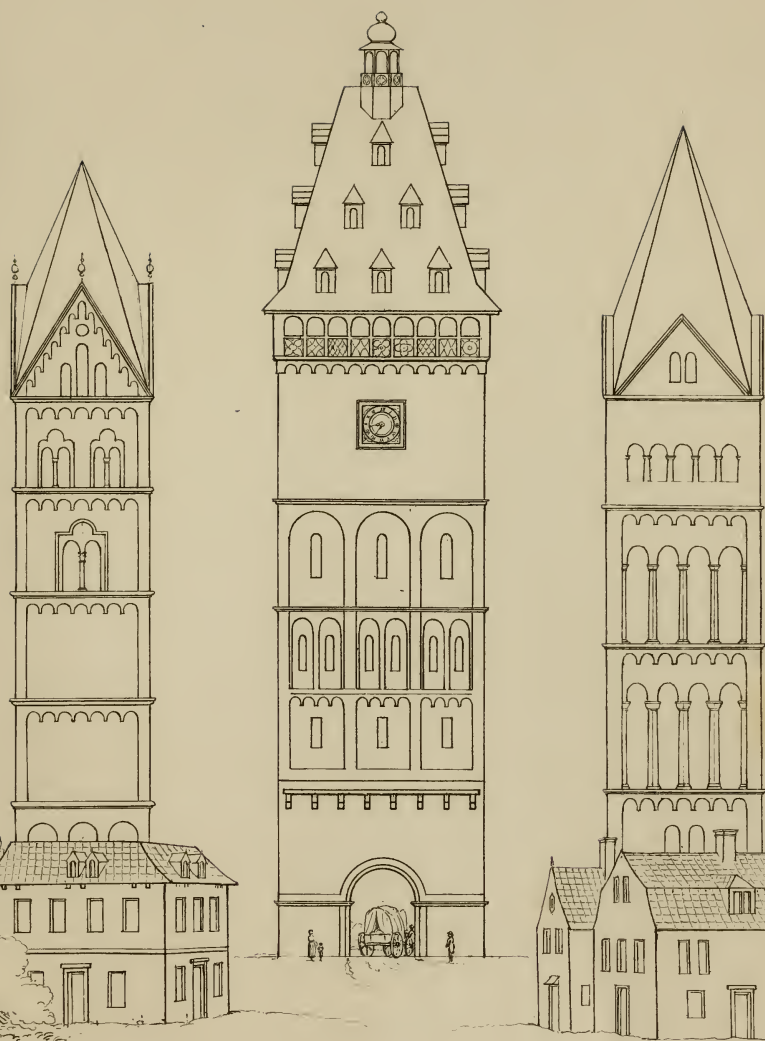
[illegible]

G. H. L. N. H. A. F. C. E. A.



THRONE OF GARBHARODASA.

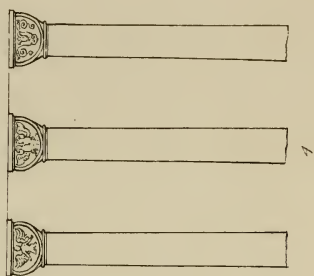
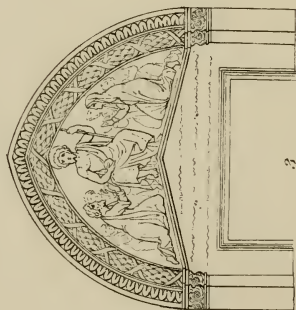
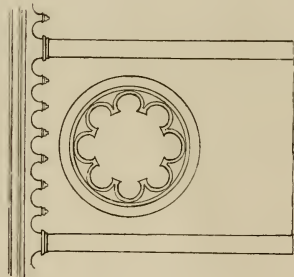
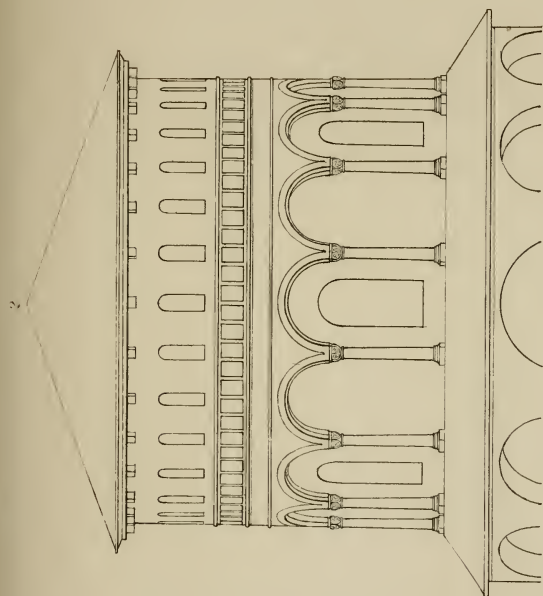
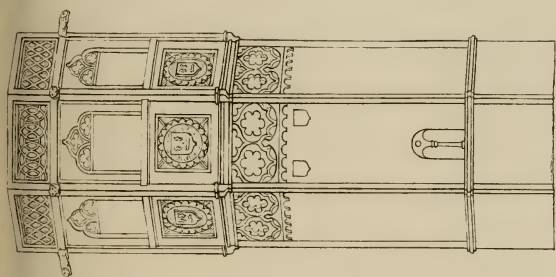
GELNDHAUSEN.



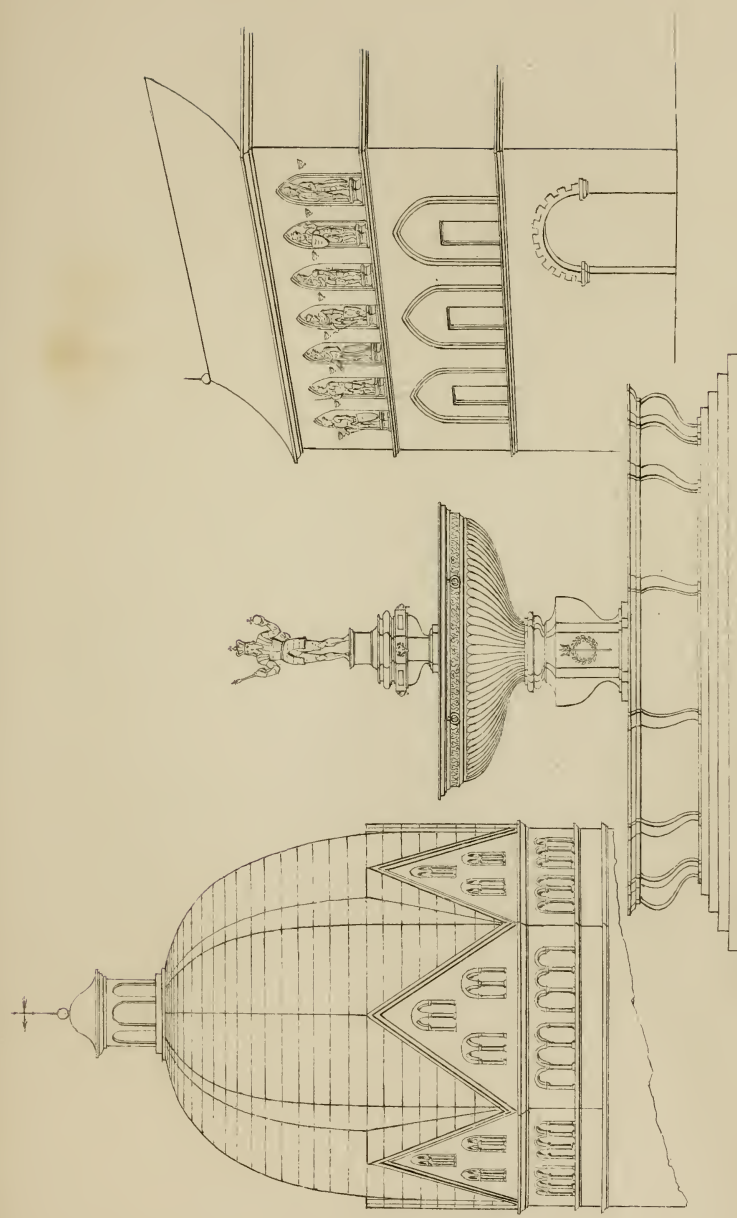
STEEPLE OF THE CHURCH INGELHEIM.

TOWER AT SCHAFFHAUSEN.

TOWER OVER A GATE OF SPIRE.

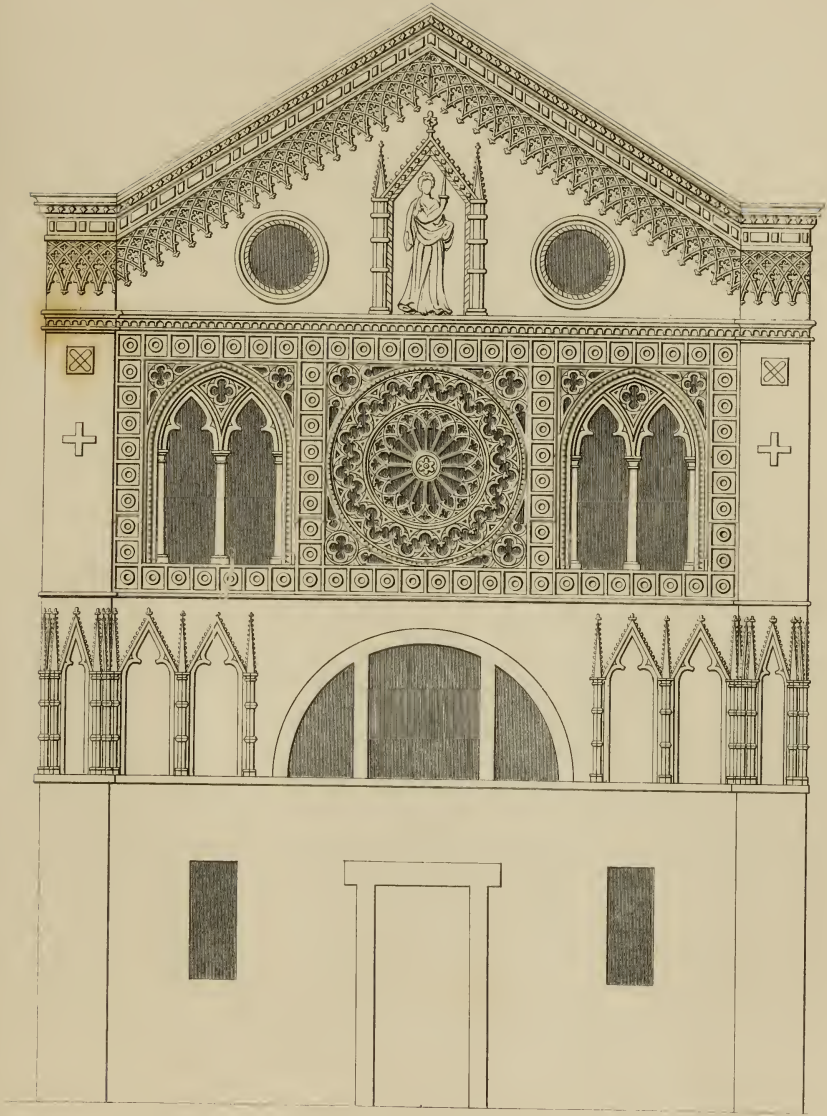


1. TOWER. 2. FROM SANTA MARIA OF THE CAPITOL. 3. ENTRANCE OF ST. GERON. 4. COLUMNS AT ST. GERON.



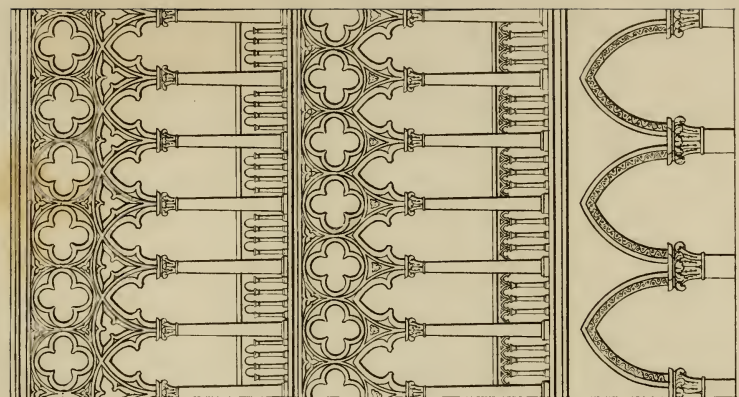
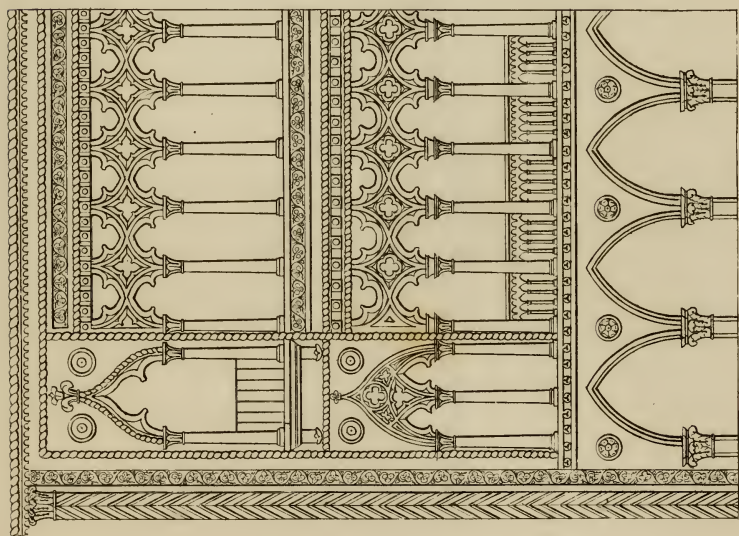
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HALL AT AIX-LA-CHAPELLE.



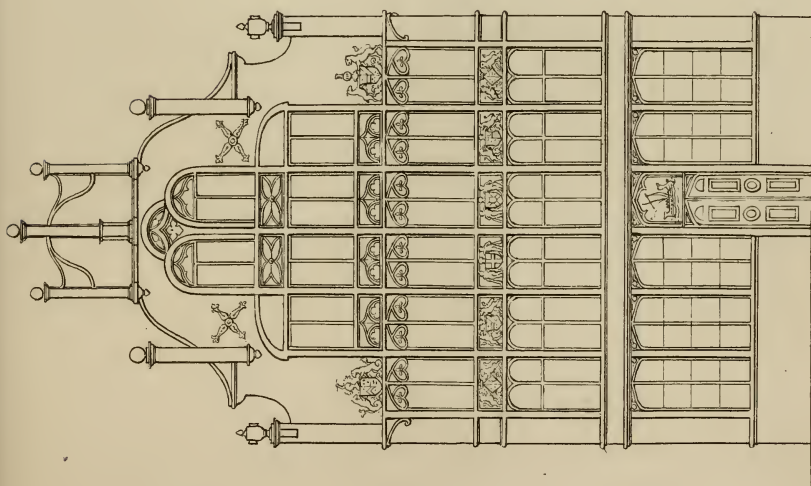
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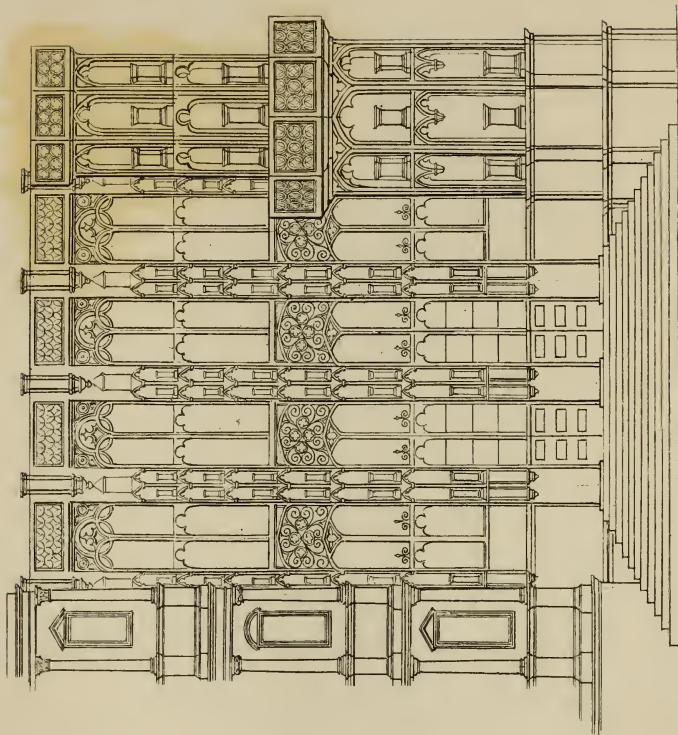
3 A 5 A 10^o 6 R 0

VENICE.



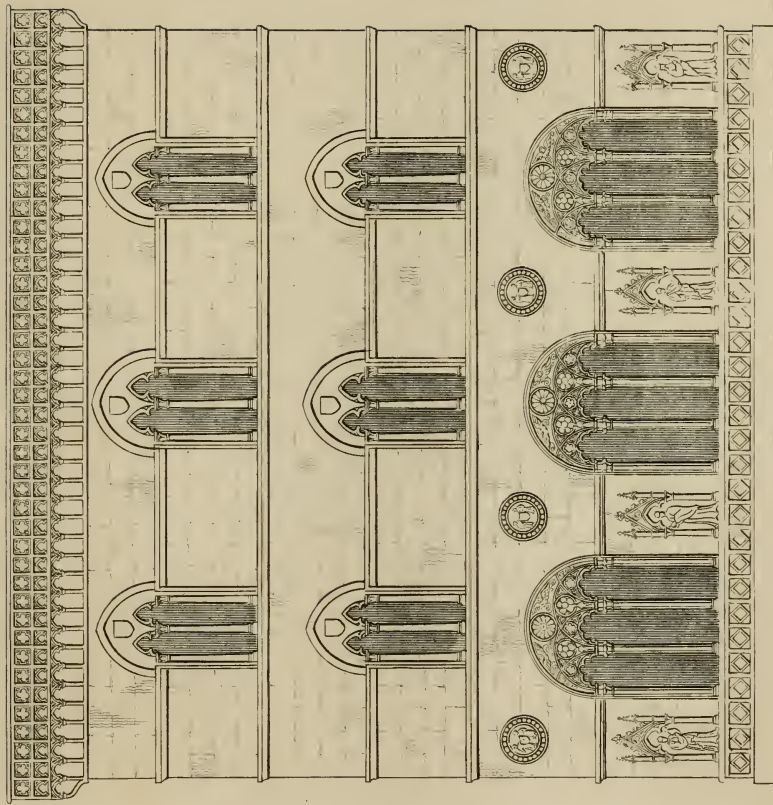
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GUEST



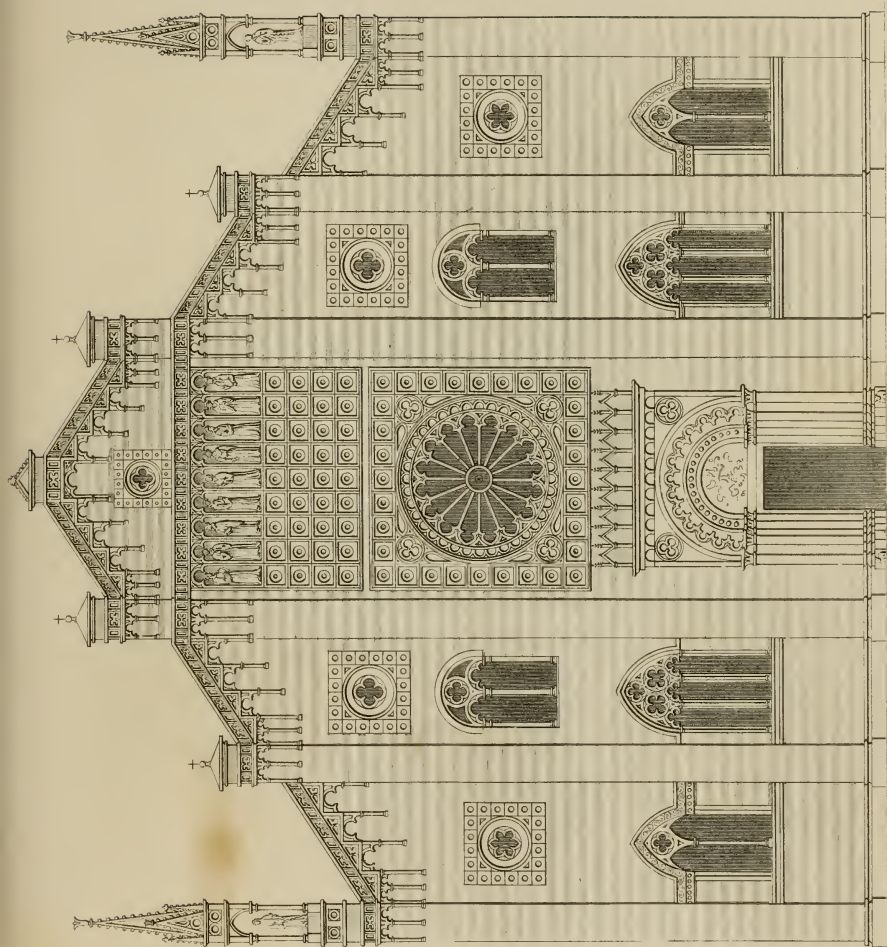
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GUEST



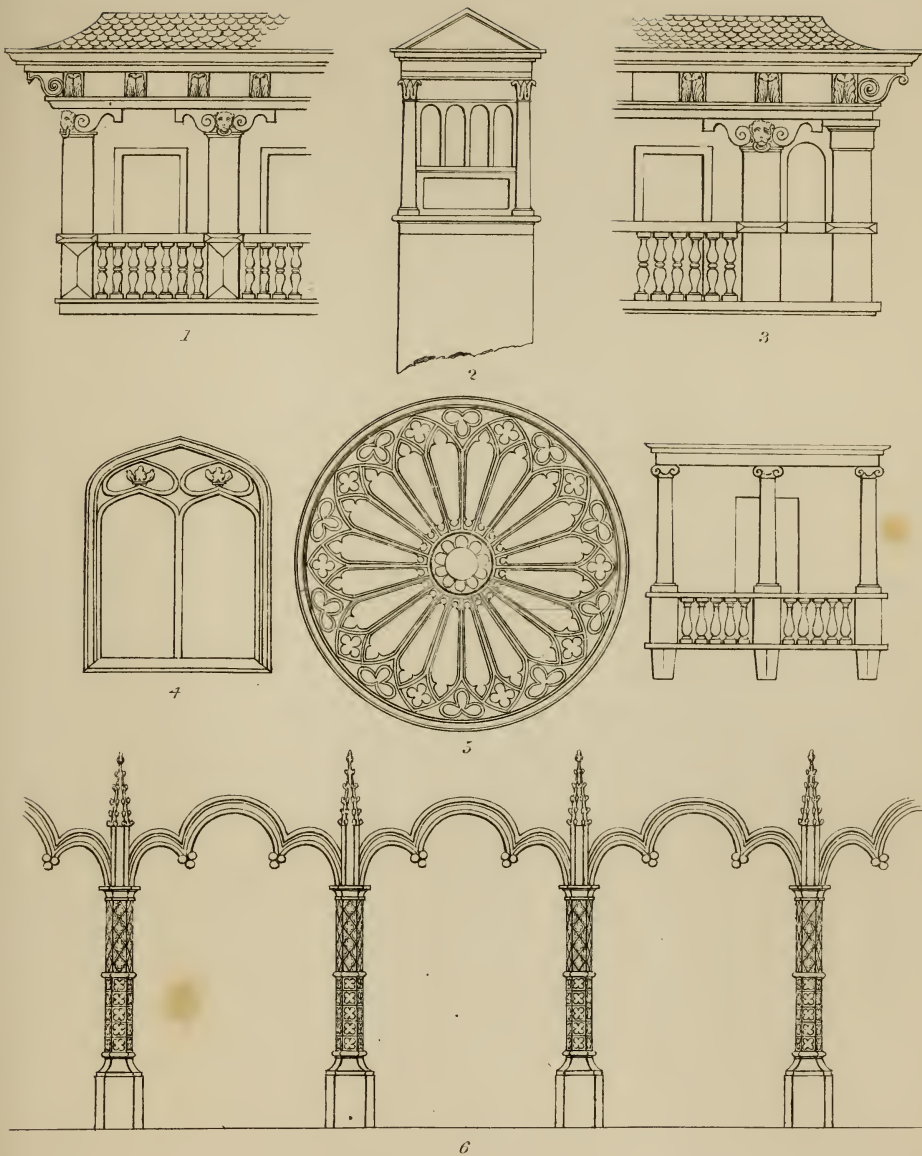
SAN MICHELE,
FLORENCE.

See Page 101 of the Museum, Florence Street, 1850.



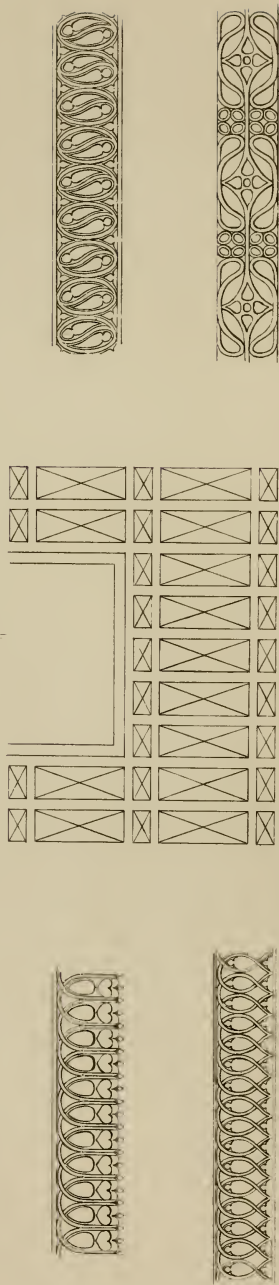
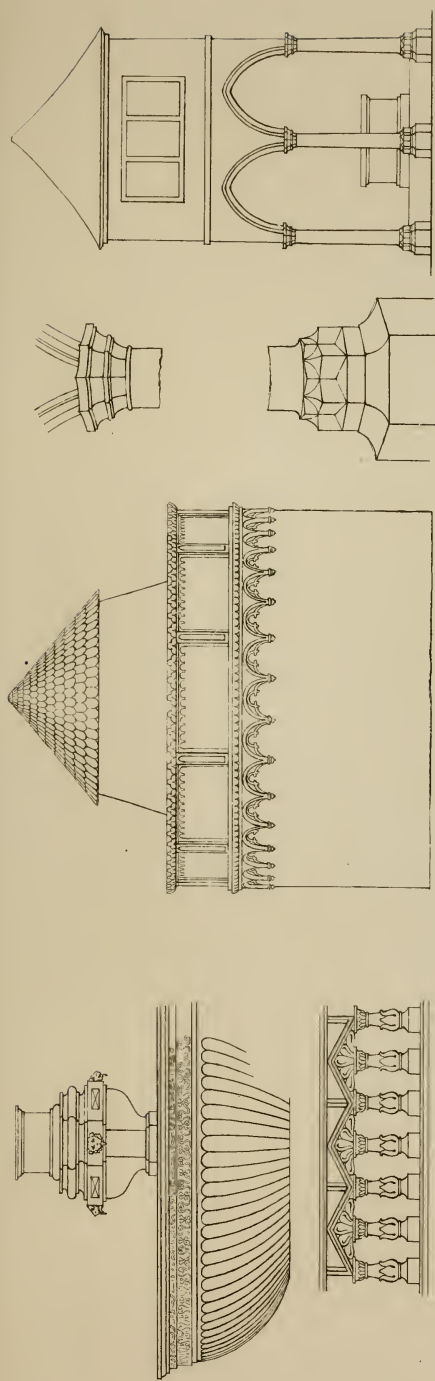
WEST FACADE OF THE CHURCH





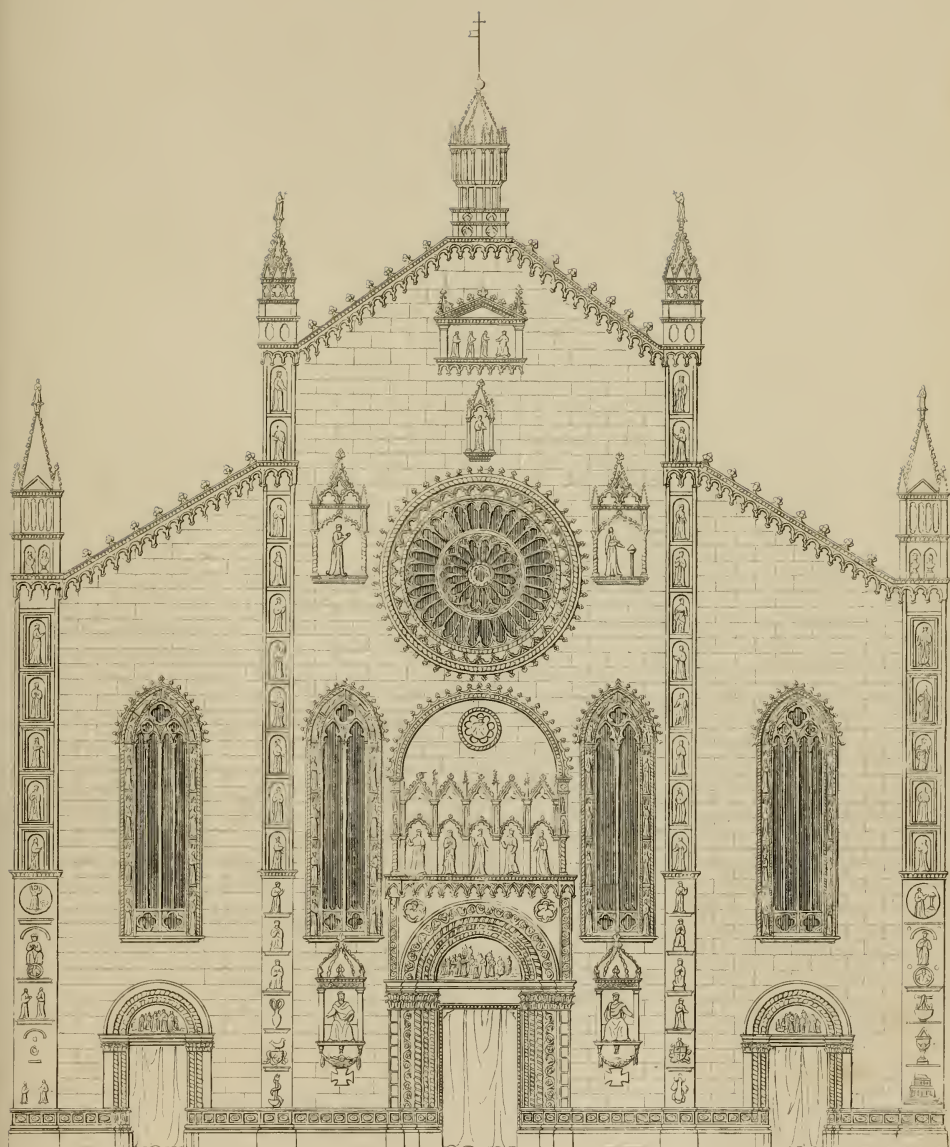
1. 2. 3. TOP LOGGIE OF THE EXCHANGE ANTWERP. 4. WINDOW AT GHEENT.

5. ROSETTE AT HUY. 6. ARCHES OF THE EXCHANGE ANTWERP.



1. CRANE AND WHEELING ROOMS, AND FURNACE

PARTS OF VARIOUS BUILDINGS DELBRON AND FRANKFURT.



聖母の廟の正面の図

copied by the artist, Remond-Sonnet.



STA. MARIA GLORIOSA

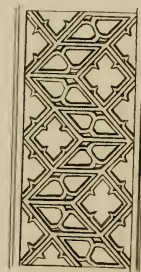
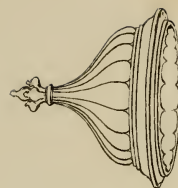
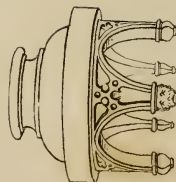
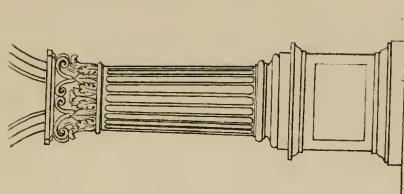
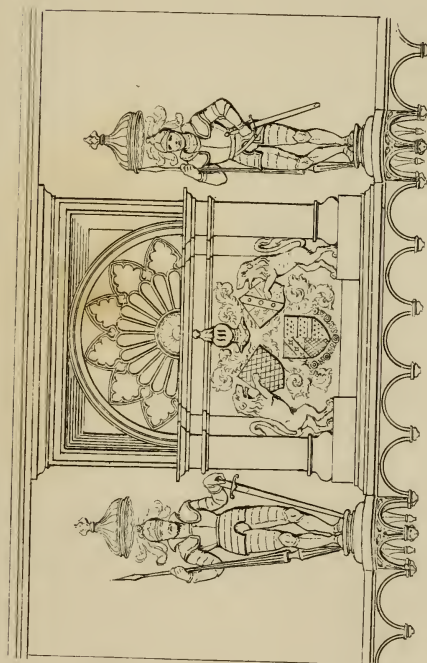
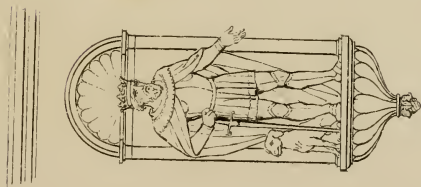
VENICE.



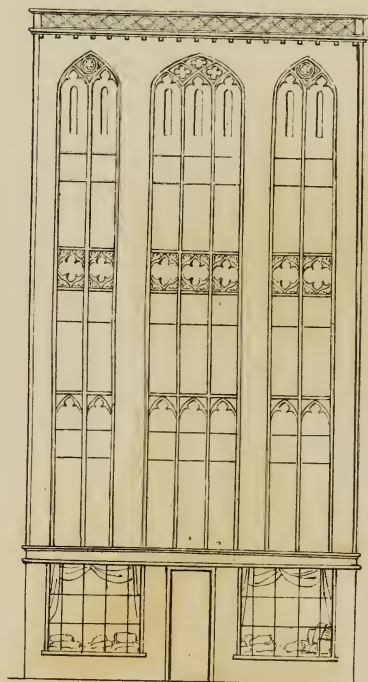
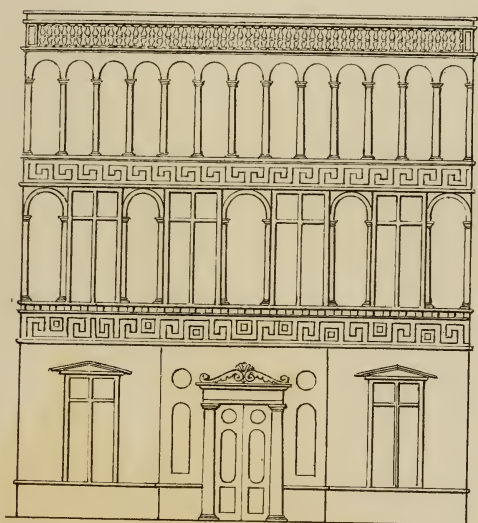
1. ONE OF THE 13 COMPARTMENTS EACH WITH A ROSETTE OF DIFFERENT PATTERNS ALL GILT AND THE FIGURES COLOURED WHICH FORMS ONE OF THE SCREENS BEHIND THE ALTAR OF THE CHURCH OF OBERWESSEL. 2. SPIRE OF THE CHURCH OF D^{ES}

3. ONE OF THE WINDOWS OF ST WERFER, BACHARACH.



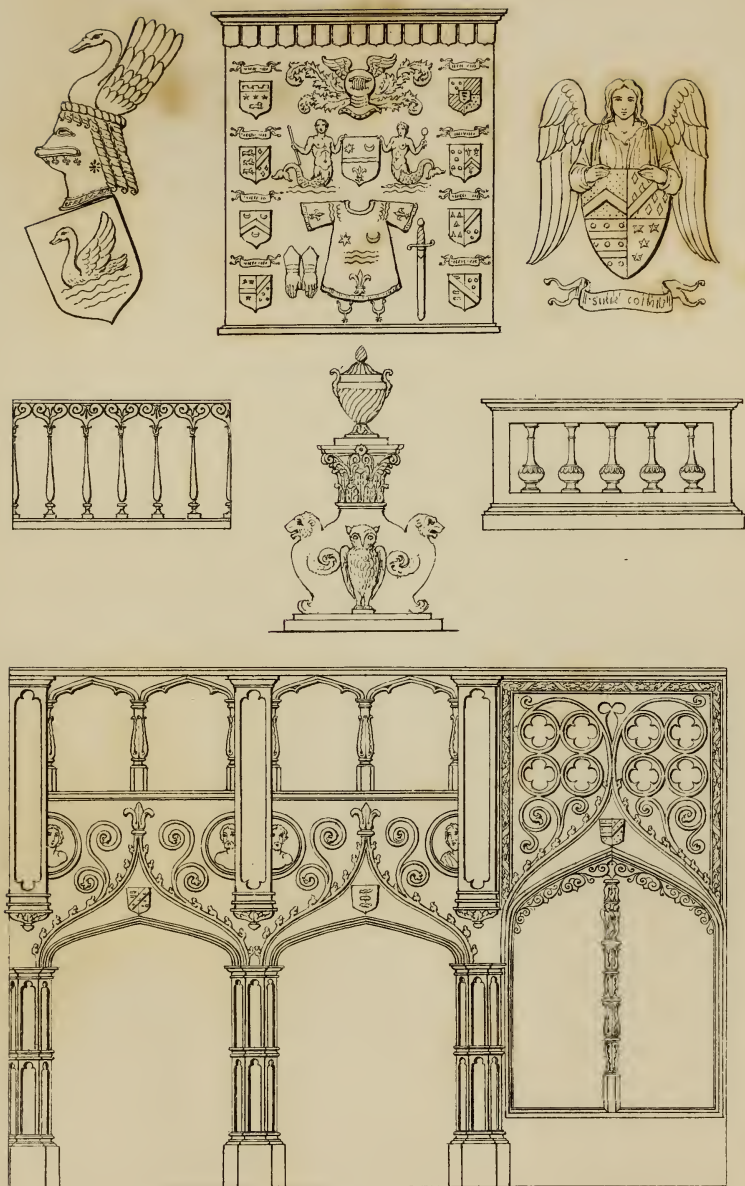


SCULPTURE OVER THE CASTLE GATE AT BRIDLEBERG AND OTHER CASTLES.



HOUSES AT BRUGES.

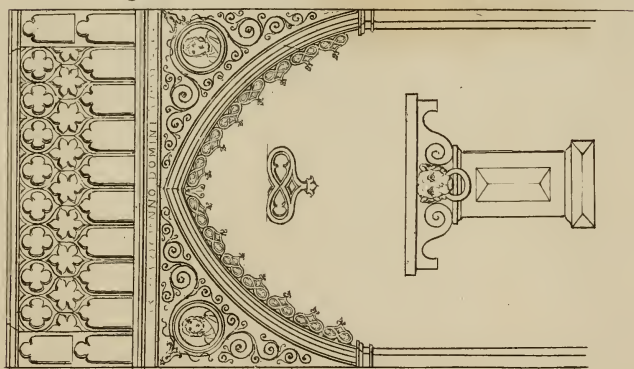
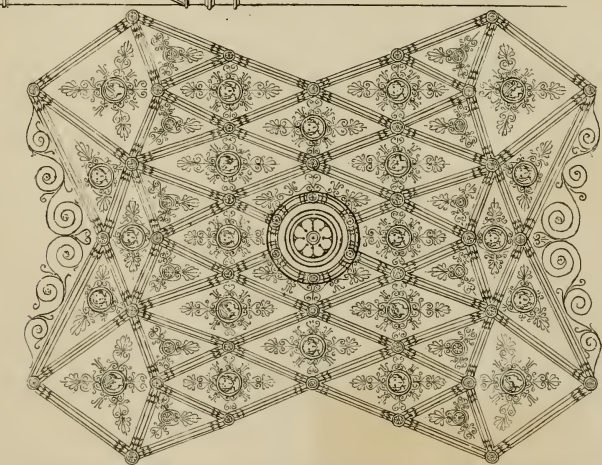
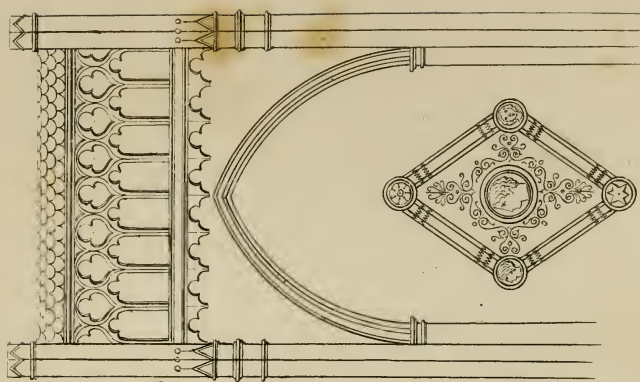




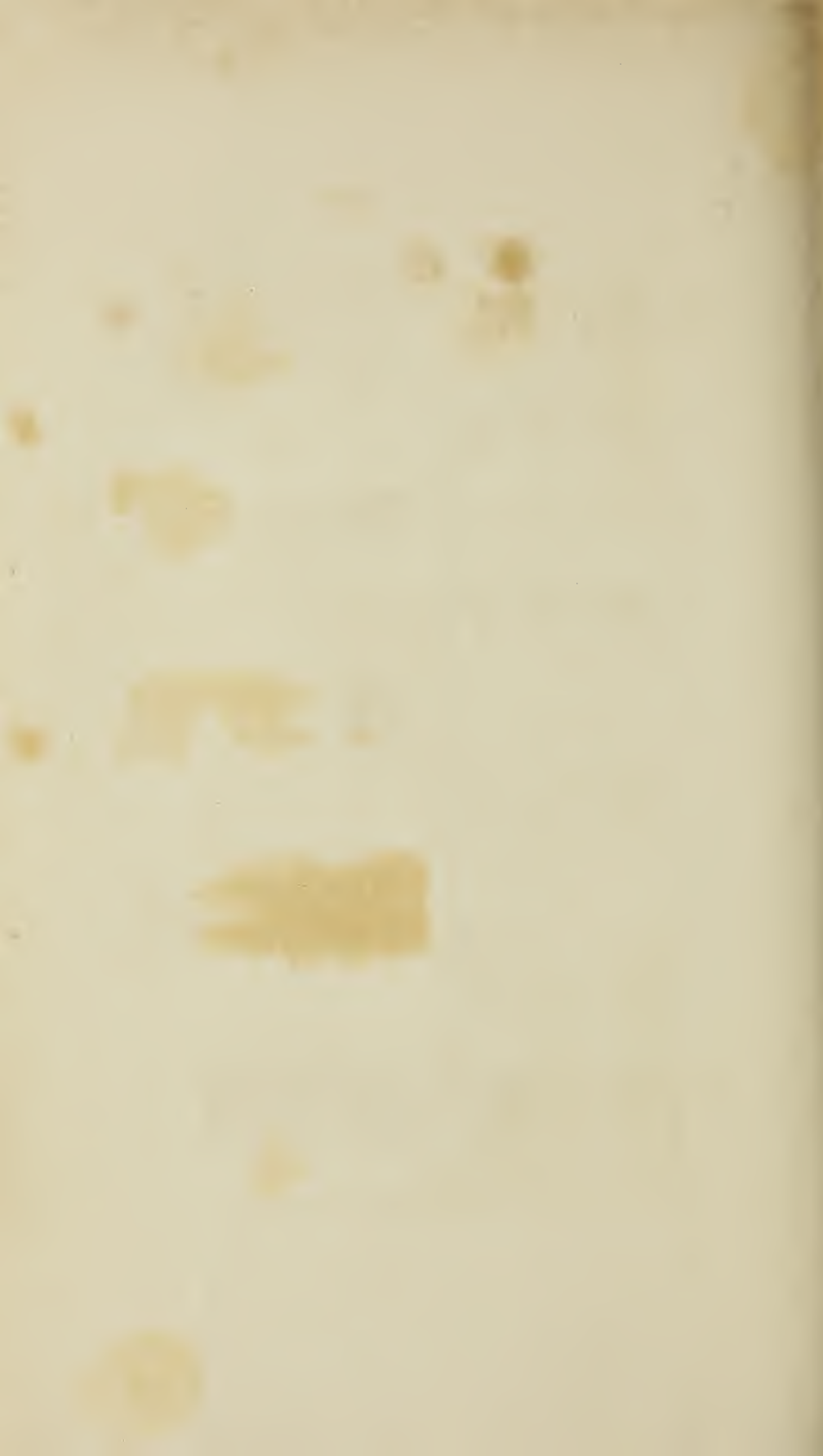
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ESCUTCHEONS AND ORNAMENT FROM BRUGES AND BRUSSELS.



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London, Published by John Murray, Alenmarle Street, 1835.



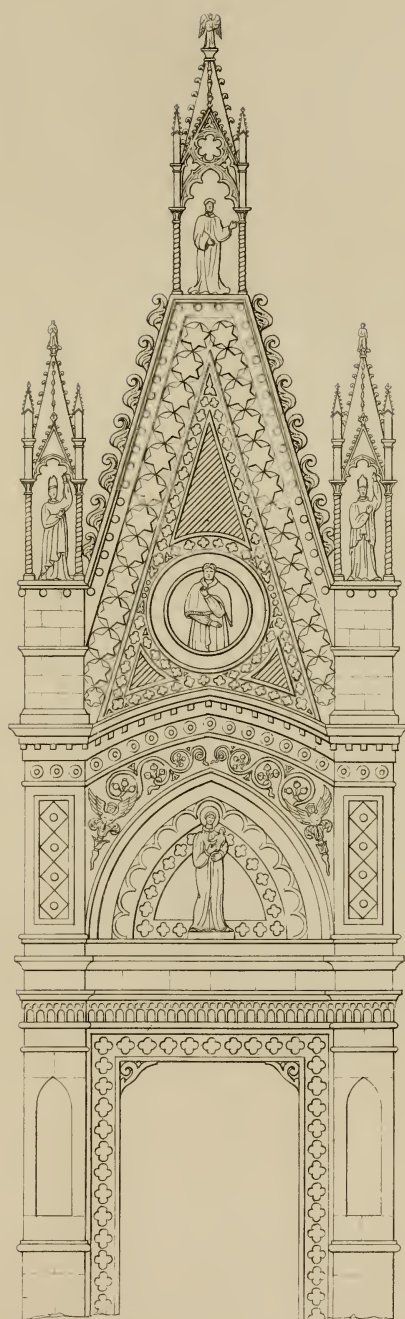


SAN FRANCESCO.

PAVIA

Engraved by J. H. Murray, Albemarle Street 1855.





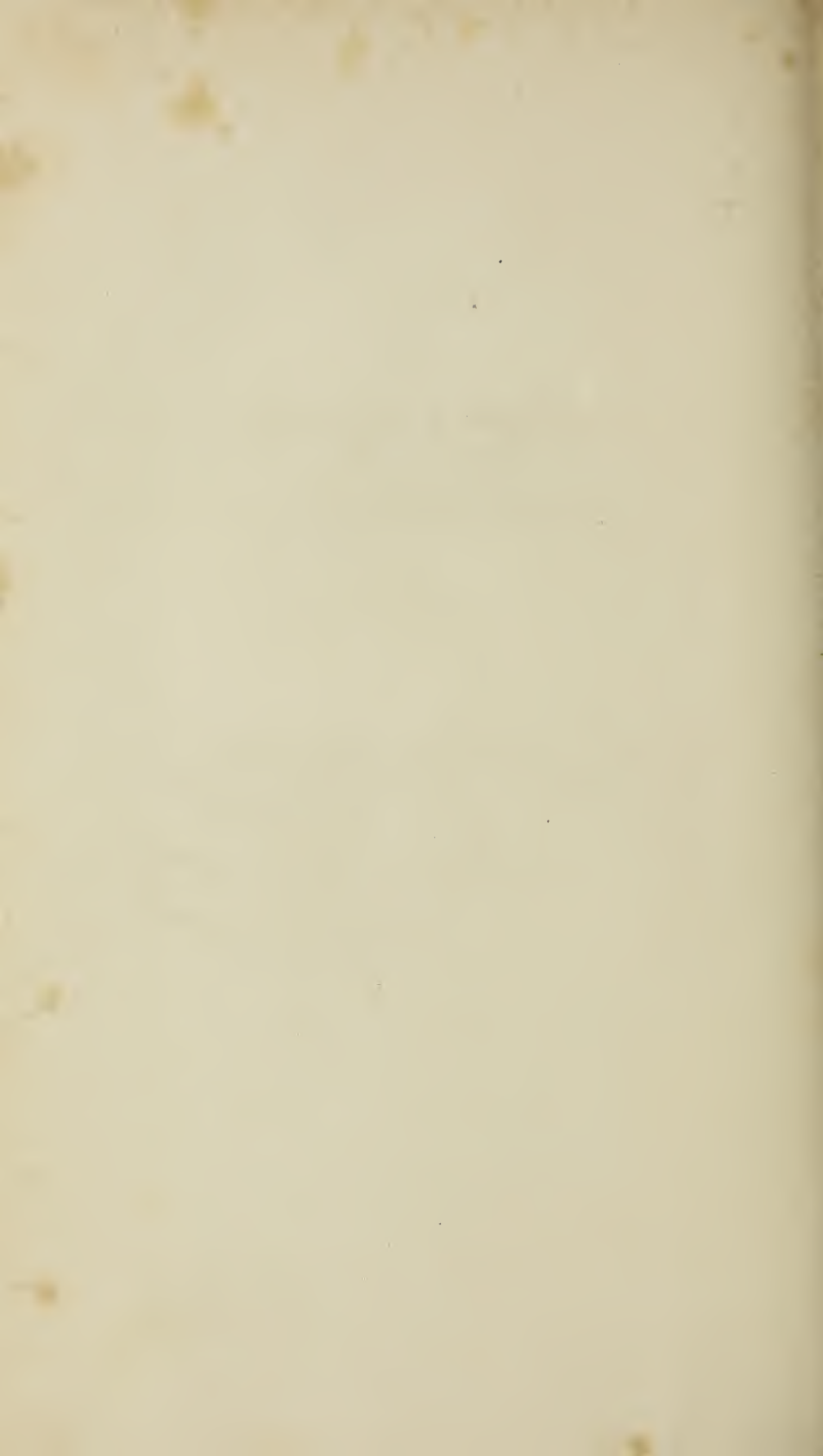
СВЯТЫЙ ПЕТРЪ СЪ СВОИМЪ КЛЮЧОМЪ, КТО СЪЗДАЛЪ ЕГО, НЕ ИЗВЕСТНО.

СВЯТЫЙ ПЕТРЪ СЪ СВОИМЪ КЛЮЧОМЪ, КТО СЪЗДАЛЪ ЕГО, НЕ ИЗВЕСТНО.





FIGURE OF THE MONUMENT
 IN THE CHURCH OF THE ORIGINAL BURIAL OF THE
 KING OF CASTILE, IN THE CITY OF TOLEDO.





2



1

1. SOUTH SIDE OF SANT' EUSTACHIO, ROME.
2. CHAPEL ADDED TO LEFT BY BRUNELLESCHI.



A SMALL CHURCH OPPOSITE SAN MICHELE AT FLORENCE.

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